



PUBLISHED BY AUTHORITY

SIMLA, SATURDAY, JUNE 28, 1958 (ASADHA 7, 1880)

Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and
Notices issued by Statutory BodiesRESERVE BANK OF INDIA
Department of Banking Operations
NOTIFICATION

Bombay, the 18th June 1958

DBO.No. 44/Excl.C.102-58—In pursuance of clause (b) (iii) of sub-section (6) of section 42 of the Reserve Bank of India Act, 1934 (2 of 1934), the Reserve Bank of India hereby directs the exclusion from the Second Schedule to the said Act of the following bank, namely:—

The Oudh Commercial Bank Ltd., Faizabad.

RAM NATH
Deputy Governor

Issue Department
NOTICES

Bombay, the 18th June 1958

Portions of the following Note of the Bombay Office of Issue are stated to have been destroyed, and an application for payment of its value has been received from the person/party whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

Register No.—D.7/58.

Note No.—A/1-837896 (Old Asoka Pillar).

Value—Rs. 100.

Name and address of the applicant—Shri Kamasala Narasimhappa S/o Thippanna, Kurakulapalli, Achampalli Post, Kalyandrug Taluk, Anantapur Dist. Andhra State.

A. D. PRABHU
Currency Officer

Calcutta, the 13th June 1958

Portions of the following note of the Calcutta office of issue are stated to have been destroyed and an application for payment of its value has been received from the person/party whose name is shown against the number. Any other person/party who consider(s) himself/themselves as having a right to it is/are warned to communicate at once with the undersigned.

J213GI

Register No.—W.D.84/57-58.

Note No.—A/60-340321.

Value—Rs. 100.00.

Name and address of the applicant—Shri Kanaiyalal C. Shah, D/G5, Dinath Wadi, 187E Lady Jamshedji Road, Bombay-16.

J. S. NARULA
Currency Officer (Offg.)

STATE BANK OF INDIA
NOTICE

Bombay, the 11th June 1958

With reference to the Notice of the 9th April 1958 issued in terms of Regulation 29(2) of the State Bank of India General Regulations regarding the holding of a Local Meeting of the shareholders of the State Bank of India on the Branch Register of shareholders at the Bombay Local Head Office of the Bank for the sole purpose of electing a person to be a Director of the Central Board in pursuance of Section 19(1)(c) of the State Bank of India Act, 1955, to fill the vacancy which will arise on the 1st July 1958 through the retirement of Shri J. D. Choksi, NOTICE IS HEREBY GIVEN that I have accepted as valid the nomination proposing the name of Shri J. D. Choksi of Bombay House, Bruce Street, Bombay, as a candidate for election as a Director of the Central Board of the State Bank of India. The said nomination being the only valid nomination received, Shri J. D. Choksi shall be deemed to be elected a Director of the Central Board of the Bank at the said Local Meeting of the shareholders proposed to be held on the 25th June 1958 which Meeting in terms of Regulation 40(1) of the said General Regulations now stands cancelled.

P. A. ENGINEER
Secretary and Treasurer
State Bank of India
Bombay

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF
INDIA

NOTIFICATIONS

New Delhi 1, the 13th June 1958

No. 4-CA(1)/7/58-59—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (a) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the

Register of Members, with effect from the 31st day of March, 1958, at his own request, the name of Mr. Robert Hutton Duguid, C/o the Protestant School Board of Greater Montreal, 3460, McTavish Street, Montreal, Que, Canada (Membership No. 1314).

No. 8-CA(1)/16/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Tarun Kumar Das, A.C.A., C/o Hotel Delamar, Marine Drive, Bombay, Membership No. 3622, shall stand cancelled with effect from the 24th March 1958 to the 30th June 1958.

The 16th June 1958

No. 4-CA(1)/10/58-59—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (b) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 1st day of April 1957, for non-payment of fees, the name of Shri Suraj Narain Mathur, 24-B, Bharat Ram Road, Darya Ganj, Delhi-7 (Membership No. 1556).

No. 4-CA(1)/11/58-59—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 8th day of June, 1958, owing to death, the name of Shri R. M. Mathur, 2860, Chailpuri, Kinari Bazar, Delhi (Membership No. 1555).

No. 5-CA(1)/1/58-59—With reference to this Institute's Notification No. 4-CA(1)/15/57-58 dated the 17th March, 1958, it is hereby notified in pursuance of Regulation 14 of the Chartered Accountants Regulations, 1949, that in exercise of the powers conferred by Regulation 13 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 16th day of June 1958, the

name of Shri Bhicajee Dadabhoy Motiwala, C/o Messrs Bhicajee Cowasjee, Esplanade Road, Camp, Aden (Membership No. 1443).

No. 8-CA(1)/15/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Sajjan Mal Dugur, F.C.A., Bharat Ram Road, 24, Darya Ganj, Delhi-7, Membership No. 2129, shall stand cancelled with effect from the 7th May 1958 to the 30th June 1958.

No. 8-CA(1)/19/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Tulsi Das Mundhra, A.C.A., Chief Accountant, Messrs Simplex Concrete Piles (India) Private Ltd., 103-3, Diamond Harbour Road, Calcutta 38, Membership No. 4095, shall stand cancelled with effect from the 3rd February 1958 to the 30th June 1958.

The 18th June 1958

No. 4-CA(1)/8/58-59—In pursuance of Regulation 12 of the Chartered Accountants Regulations, 1949, it is hereby notified that in exercise of the powers conferred by clause (c) of sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members, with effect from the 19th day of February 1958, owing to death, the name of Shri Surendra Mohan Sen Gupta, Messrs. S. M. Sen Gupta & Sons, Chartered Accountants, 10, Hastings Street, Calcutta (Membership No. 166).

The 19th June 1958

No. 8-CA(1)/20/58-59—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1949, it is hereby notified that the Certificate of Practice issued to Shri Malay Kumar De, A.C.A., 86-G, Gopi Mohan Dutt Lane, Calcutta 3, Membership No. 4353, shall stand cancelled with effect from the 1st February 1958 to the 30th June 1958.

E. V. SRINIVASAN
Secretary

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 12th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film [with language and country] of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, and No. and Date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B-22034	This Is Britain Glass Makers (English) 16 mm.—U.K.	348(1)	Regional Information Officer, British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Fort, Bombay 1.	Central Office of Information For Board of Trade, U.K.	23970-U 7-4-58	
B-22030	See Britain (English) (Colour) 16 mm.—U.K.	670(2)	Do.	Standard Motor Co. Ltd., U.K.	23971-U 7-4-58	
B-22036	The Dancing Fleece (English) —U.K.	696(2)	Do.	Central Office of Information, For Board of Trade, U.K.	23972-U 7-4-58	
B-22032	Here's Sport (English) 16 mm.—U.K.	580(2)	Do.	B.B.C. Television Unit, U.K.	23973-U 7-4-58	
B-21948	Trailer of "Campbell's Kingdom" (English) (Colour) 35 mm.—U.K.	250(1)	Rank Film Distributors of India Private Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Rank Organisation, U.K.	23974-U 7-4-58	
B-21949	Campbell's Kingdom (English) (Colour) 35 mm.	9279(11)	Do.	Do.	23975-U 7-4-58	
B-21989	Trailer of "Naya Paisa" (Hindi) 35 mm.—India.	300(1)	Super Pictures, 399A, Lamington Road, Bombay 4.	Super Pictures, 399A, Lamington Road, Bombay 4.	23976-U 7-4-58	With triangle mark.

Endorsement—

No. B/21989
Trailer of 'Naya Paisa' (Hindi)
Length applied—317 ft.
U-Certificate No. 23976 of 7th April 1958

Delete—

1. Shots where a person is shown with smallpox marks on the face.—4 ft. 6 frames.
2. The following line—"Teri galiyan naohhorunga rani chahi mujhe jail ho jaye".—12 ft. 2 frames.
Total length of deletions—16 ft. 8 frames.
Actual length of the trailer—309 ft.

B-22046	Awaaz (Hindi) (Colour) 35 mm.—India.	251(1)	Uday Kumar, The Publicity Films, Sohag Palace, 29, Rebach St., Byculla, Bombay 8.	Uday Kumar, The Publicity Films, Sohag Palace, 29, Rebach St., Byculla, Bombay 8.	23977-U 7-4-58	
B-21726	Witness For The Prosecution (English) 35 mm.—U.S.A.	10440(13)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Edward Small, U.S.A.	23978-U 8-4-58	Passed in conformity with decision of Special Reviewing Committee.
B-22070	Trailer of "Song Of Bernadette" (English) 35 mm.—U.S.A.	125(1)	20th Century-Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox Film Corp., U.S.A.	23979-U 8-4-58	
B-21924	The Vicious Circle (English) 35 mm.—U.K.	7520(9)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Beaconsfield Production, U.K.	23980-U 8-4-58	
B-21929	Trailer of "the Vicious Circle" (English) 35 mm.—U.K.	216(1)	Do.	Do.	23981-U 8-4-58	
B-21100	Keeping Things Moving (English) (Colour) 16 mm.—U.K.	802(2)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Burmah-Shell House, Ballard Estate, Bombay 1.	Roy Harris For Shell Visual Aids Unit, U.K.	23982-U 8-4-58	

1	2	3	4	5	6	7
B-22012	Teen Bhai (Lu Brothers) (Hindi) 35 mm.—U.S.S.R.	2683(3)	Children's Film Society, B, 7, Sangam Bhavan, Bombay 5.	Cartoon Film Studio, U.S.S.R.	23983-U 8-4-58	
B-22011	Crow And The Fox (Hindi) 35 mm.—India.	1014(1)	Do.	Children's Film Society, B, 7, Sangam Bhavan, Bombay 5.	23984-U 8-4-58	
B-21788	Trailer of "Bitter Victory" (English) (Cinemascope) 35 mm.—U.S.A.	177(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lane, Bombay 1.	Columbia Pictures Corporation, U.S.A.	23985-U 9-4-58	
B-21634	The Sad Sack (English) (Vistavision) 35 mm.—U.S.A.	8743(10)	Paramount Films of India Ltd., Hague Bldg., Ballard Estate, Bombay.	Paramount Pictures Corporation, U.S.A.	23986-U 9-4-58	With triangle mark. (Passed in conformity with decision of Special Revising Committee).

Endorsement—

No. B/21634
Film—"The Sad Sack" (Vistavision)
Length applied—8,849 ft.
U—Certificate No. 23986 dated 9th April 1958

Delete

Reel No. 6—The following words from Captain's dialogue—"And they suspect bandit tribes".—2 ft. 7 frames.

The following words from Bixby's dialogues—"You are not looking for no potatoes—you are looking for tomatoes".—4 ft. 2 frames.

Reel No. 7—Close shots of Zita when she is dancing on the stato with her thighs exposed, also shots of Zita lying on the floor and raising her legs.—88 ft. 5 frames.

Reduce—

Reel No. 10—Shots of tractor and cannon moving through the desert with captives held by rope.—10 ft. 10 frames.

Length retained—11 ft. 12 frames.
Total length of excisions—105 ft. 8 frames.
Actual length of the film after cuts—8,743 ft.

B-22092	Buddha Jayanti Celebrations —35 mm.—India.	1886(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	23987-U 9-4-58	Valid for Hindi and English versions.
B-22091	Indian News Review No. 496 —35 mm.—India.	1000(1)	Do.	Do.	23988-U 9-4-58	Valid for five versions: English, Hindi, Telugu and Bengali.
B-22084	Metro News Vol. 815 (English) 35 mm.—U.S.A.	986(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	23989-U 9-4-58	
B-22063	Shram Kalyan (Hindi) 35 mm.—India.	1515(2)	L. K. Shukla, C/o Film Chitrakar, III-A, Bombay 1.	Film Chitrakar, 111-A, Bombay 1.	23990-U 10-4-58	
B-21997	Seven Hills of Rome (English) (Technirama) Colour 35 mm.—Italy.	9630(12)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Le Cloud Productions, Italy.	23991-U 10-4-58	
B-22085	Trailer of "Seven Hills of Rome" (English) (Cinemascope) (Colour) 35 mm.—Italy	923(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	LE Cloud Productions, Italy	23992-U 10-4-8	
B-22037	The Story of Dr. Karve—35 mm.—India.	1858(2)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	23993-U 11-4-58	Valid for Six version English, Hindi, Tamil, Telugu, Bengali and Marathi.
B-21961	Aakashpari (Hindi) 35 mm.—India.	11625(12)	Delight Pictures Private Ltd., I.G., Naaz Bldg., Bombay 4.	Delight Pictures Private Ltd., I.G., Naaz Bldg., Bombay 4.	23994-U 11-4-58	With triangle mark.

Endorsement—

No. B/21961.
Film : "Aakashpari" (Hindi).
Length applied—11,846 ft.
U—Cert. No. 23994, dated 11-4-58.

Delete—

Reel No. 2—The shot in which Chamak pulls Chandni on to his lap.—3 ft.

Reel No. 5—In the dance sequence, all shots in which Chamak lifts up his female partner and holds her in different slanting positions.—16 ft.

Reel No. 7—All shots in which Chamak moves embracingly closer and closer to the Burmese girl sitting in front of the chess-board.—7 ft.

Reel No. 8—From song No. 6 (beginning with the words "Yeh kaisi hui tumse mulaqat hamari..." and ending with the words "barsat hamari yah kaisi hui") the line "tum aake banaado zaraa raat hamaro" (sound only) and all near views of the amorous movements (of the bust) of the female dancer—65 ft.

Reel No. 11—From the court dance, all close views of amorous movements (of the bust) by the leading female dancer.—15 ft. 8 frames.

Reduce—

Reel No. 7—To about half the scene in which the fake 'guru' attempts to assault Ratna criminally, deleting all shots of her being rough-handled; delete Ratna's shriek from outfield at the end of the scene—19 ft.

Reel No. 8—Considerably the scene of fighting between Chamak and the criminal gang; particularly delete shots of direct punches and kicks and the shot in which Chamak places his foot on one of the gangsters lying on the ground.—95 ft. 8 frames.

Total length of excisions—221 ft.
Actual length of the film—11,625 ft.

1	2	3	4	5	6	7
B-21959	Chal Baaz (Hindi) 35 mm. India.	12377(14)	Neo Lite Films, 119, Dadar Main Road, Bombay.	Neo Lite Films, 119, Dadar Main Road, Bombay.	23995-U 11-4-58	With triangle mark.

Endorsement—

No. B/21959.
Film : "Chal Baaz" (Hindi).
Length applied—12,925 ft.
U-Cert. No. 23995 dated 11-4-58.

Delete—

- Reel 4—**Shots where Roopa is shown lying on her dead brother.—9 ft. (Replaced by approved shots—9 ft.)
Shots where the brothers' dead face is shown through flames.—40 ft. (Replaced by approved shots—40 ft.)
In song No. 3 beginning with the line "Yeh kya ada hai" and ending with the line "Yeh kya ada hai paglo!"
(i) the line : "Bhigi phaza thandi hava kahti hai pyar karle".... (sound).
(ii) Shots of vulgar breast jerks and hip movements.—11 ft. (Replaced with approved shots—11 ft.)
(iii) Shots where the principal dancer is shown shaking her breasts indecorously.—25 ft. (Replaced with approved shots.—25 ft.)
(iv) Shots where the principal dancer is shown near Randhir in an indecorous position.—17 ft. (Replaced with approved shots.—17 ft.)
Reel 5—Shots where Nishi takes a turn near the camera and her breasts are prominently shown.—10 ft.
Reel 6—Randhir's dialogue to Roopa: "Tera munh choom loon, tumhen gale se laga loon".—28 ft.
Reel 7—Shots of physical proximity between Randhir and Roopa.—10 ft.
Reel 8—Picturization of the following lines : "In zulphon men bandke moh-e dede pyar ki phansi (objection is to the picture and not to the sound)—12 ft. (Replaced with approved shots—12 ft.)
Reel 10—Shots of physical proximity between the Princess and Randhir—48 ft.
Reel 11—Shots where Randhir vulgarly touches Roopa's belly.—7 ft.
Reel 12—Sequence beginning with shots where Roopa disguised as Chal Baaz starts making vulgar advances to the Princess. She addresses vulgar dialogues to her, kisses and cuddles her and makes vulgar gestures towards her, till she goes away and the indecorous gestures and dialogues exchanged between Roopa and the Princess when she appears again with Randhir.—133 ft.
Reel 12—Shots of physical proximity between Chambeli and Rasiya.—96 ft.
Shots of vulgar love making and indecent dialogues between Chambeli and Rasiya.—59 ft.
Reel 13—Shots where Rasiya rests his head on the back of prostrate Chambeli and vice versa.—89 ft.
Shots where the Princess is shown in a gossamer black dress which exposes her breasts and torso in suggestive nudity.—69 ft.
Reel 24—In song No. 9 beginning with the line "Duniya hai aisi chal baz" and ending with the line "Jaan pahichan gaye sari saaz baz"
(i) Shots of vulgar hip movements and breast jerks of dancers.—14 ft. (Replaced with approved shots—14 ft.)
(ii) Shots of girls held in horizontal and other indecent postures in the Rock and Roll number.—10 ft. (Replaced with approved shots.—1 ft.)
(iii) Close shots of the breasts of female dancers in "Bhangra" dance.—6 ft. (Replaced with approved shots—6 ft.)

Reels 8, 10, 13 & 14—Shots of Princess on other female characters who are shown with their bosoms scantily covered or covered in a fashion whereby their breasts are prominently revealed and also shots where they are shown in tight fitting dress which are vulgar—364 ft. (Replaced by blowing up the shots and no alteration in footage which was approved).

Reduce—

- Reel 2—**Sequence beginning shots where Chambeli and Rasiya are shown hiding behind a charpoy after she jumps near him from the wall, till the shot where Roopa comes and catches hold of Chambeli.—35 ft. (Length retained—100 ft.)
Reel 4—To one third the whole funeral scene.—123 ft. (Replaced by approved shots.—74 ft.) (Length retained—49 ft.)
Reel 5—Considerably love making of Chambeli and Rasiya.—12 ft. (Length retained—34 ft.)
Reel 6—To one half the fight with faujis and delete shots where Roopa whips a soldier.—72 ft. (Length retained—64 ft.)
Reel 14—To one half fight between Princess and Roopa;—to one half fight between Randhir and Shamsher. Shots of the lions to one.—239 ft. (Length retained—249 ft.)

Additions—

Reel 14—Rasiya and Chambeli going in a tonga driven by the dog.—20 ft.

* (N.B.—The replacements in Reel No. 12 and Reel 13 have been approved) additional footage approved—385 ft.

Total length of excisions—1,535 ft.
Length of replacements 582 ft.
Approved additional footage—405 ft.
Actual length of the film—12,377 ft.

B-21749	Trailer of "The Lady Takes A Flyer" (English)(Cinemascope) (Colour) 35 mm.—U.S.A.	200(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	23996-U 11-4-58	With triangle mark.
---------	---	--------	---	--	--------------------	---------------------

Endorsement—

No. B/21749.
Film : Trailer of "The Lady Takes A Flyer" (Cinemascope)(Colour).
Length applied—205 ft.
U-Cert. No. 23996 dated 11-4-58.

Reel No. 1—Delete shots where Maggie has her legs across Mike in bed.—5 ft. 1 frame.

Total length of excisions—5 ft. 1 frame.
Actual length of the film—200 ft.

B-21737	The Lady Takes A Flyer (English)(Cinemascope)(Colour) 35 mm. U.S.A.	8642(11)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	23997-U 11-4-58	With triangle mark.
---------	---	----------	---	--	--------------------	---------------------

Endorsement—

No. B-21737.
Film "The Lady Takes A Flyer" (Cinemascope)(Colour).
Length applied—8718 ft.
U-Cert. No. 23997, dated 11-4-58.

Delete—

- Reel No. 4—**Shots where Maggie has her legs across Mike in bed.—22 ft.
Shots where Maggie sits on Mike while crossing over from the bed.—4 ft. 15 frames.
Shots where Maggie throws her clothes to Mike and her bare legs are shown walking towards the bath tub.—14 ft. 9 frames.

Reduce—

Reel No. 4—Considerably shots where Mike and Maggie are shown kissing for the second time when flying after marriage.—7 ft. 3 frames.

(This has been completely deleted).

Considerably cuddling of Maggie and Mike in bed.—27 ft. 9 frames. (Length retained—3 ft.)

Total length of excisions—76 ft. 4 frames.
Actual length of the film—8,642 ft.

1	2	3	4	5	6	7
B-21927	The Sinner (English) 35 mm.—U.S.A.	7852(9)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	23998-U 11-4-58	With triangle mark.

Endorsement—

No. B/21927.
Film : The Sinner (English).
Length applied—7870 ft.
U.Cert. No. 23998, dated 11-4-58.

Reel No. 9—Delete the shot in the fight between King Herod's soldiers and Roman soldiers when one of King Herod's soldiers is strangled by a Roman by pressing his fingers against his throat and his ghastly face registering fear, his eye-lids going up and his tongue coming out are shown—17½ ft.

Total length of excisions—17½ ft.
Actual length of the film—7852 ft.

B-22062	Trailer of "Baal Yogi Upamanyu" (Hindi) 53 mm.—India.	390(1)	Prakash Pictures, Kurla Road, Andheri, Bombay 41.	Prakash Pictures, Kurla Road, Andheri, Bombay 41.	23999-U 12-4-58	
B-21700	Trailer of "Samarat Chandragupta" (Hindi) 35 mm.—India.	400(1)	Mukti Films, 3D, Naaz Bldg., Bombay 4.	Subhash K. Desai	24000-U 12-4-58	
B-21073	The D7 (English) (Colour) 16 mm.—U.S.A.	364(1)	Larsen & Toubro Limited, P. O. Box No. 278, Bombay.	Caterpillar Tractor Co. Peoria Illinois, U.S.A.	24101-U 12-4-58	
B-21971	Fundamentals of Earthmoving (English) (Colour) 16 mm.—U.S.A.	648(1)	Do.	Do.	24102-U 12-4-58	
B-21966	That's My Angle (English) (Colour) 16 mm.—U.S.A.	822(1)	Do.	Do.	24103-U 12-4-58	
B-22080	Giant of The Earthmovers (English)(Colour) 16 mm.—U.S.A.	370(1)	Do.	Do.	24104-U 12-4-58	
B-21972	The Lewbowl Story (English) (Colour) 16 mm.—U.S.A.	307(1)	Do.	Do.	24105-U 12-4-58	
B-21967	Progress Report On Earthmoving Projects (English) 16 mm.—U.S.A.	484(1)	Do.	Do.	24106-U 12-4-58	
B-22043	AU Grand Balcon (French) 35 mm.—France.	9433(12)	Cultural Counsellor, French Embassy, C/o. Consulate General, French Embassy, 87B, Nepean Sea Road, Bombay.	Raymond Borderio, France	24107-U 12-4-58	With triangle mark.

Endorsement—

No. B-22043.
Film—"Au Grand Balcon" (French).
Length applied—95 00 ft.
U.Cert. No. 24107, dated 12-4-58.

Reel No. 10—Delete the sequence in which Abdullah an Arab crawls from behind and stabs a young French Officer. The young French Officer may be shown by himself before and after the above sequence.—66 ft. 8 frames.

Total length of excisions—66 ft. 8 frames.
Actual length of the film—9,433 ft.

B-21810	Research Provides For The Future (English) (Colour) 16 mm.—West Germany.	1328(1)	Consulate General of The Federal Republic of Germany, 29, Wedehouse Road, Bombay 1.	Harbwerke Heesch Frankfurt/M., West Germany.	24108-U 12-4-58	
B-22072	Mission Of Love (English) 35 mm.—India.	374(4)	Hunnor Publicity, Jan Mansion, Sir P. M. Road, Bombay 1.	Hunnor Films, Jan Mansion, Sir P. M. Road, Bombay 1.	24109-U 12-4-58	With triangle mark.

Endorsement—

No. B/22072
Film : "Mission of Love" (English).
Length Applied : 3740 ft.
U-Certificate No. 24109 of 12th April 1958.

Delete—

The words "From the time of St. Francis Xaviers"—5 ft. 8 frames.

Total length of excisions : 5ft. 8 frames.
Actual length of the film—3,732 ft.

B-21766	Black Patch (English) 35 mm U.S.A.	7,362(9)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc., U.S.A.	719-A 12-4-58	With triangle mark.
---------	------------------------------------	----------	--	------------------------------------	------------------	---------------------

Endorsement

No. B/21766
Film : "Black Patch" (English).
Length applied : 7,426 ft.
A.Cert. No. 719 dated 12-4-58.

Delete—

Reel No. 5—Shots where blood oozes out of Hank Danner's mouth.—11 ft.

Reduce—

Reel No. 7—Considerably shots where Frenchy and his assistant initiate Fly Trap in drinking.—50 ft. (Length retained—30 ft.)

Reel No. 8—To a flash shot where Frenchy slaps a woman.—2 ft. 13 frames. (Length retained—1 ft.).

Length of excisions—63 ft. 13 frames.
Actual length of the film—7362 ft.

1	2	3	4	5	6	7
B-22061	Mousi (Hindi) 35 mm.—India	11,000(13)	Rajkamal Kalamandir (P)Ltd., Parel, Bombay-12.	Rajkamal Kalamandir (P) Ltd., Parel, Bombay-12.	REFUS- ED on 8-4-58	Refused on recom- mendation of Exa- mining Commit- tee.

ALTERATIONS UNDER RULE 29—

B-22069	Sarvodaya. Sammelan Kaladi (English) (Colour) 16 mm.— India.	..	Khadi & Village Industries Commission, Bombay-1.	Khadi & Village Industries Commission, Bombay-1.	23789-U 27-2-58	This certificate was endorsed on 9-4-58.
---------	--	----	---	---	--------------------	--

Endorsement—

No. B/21636 (22069).
Film : Sarvodaya Sammelan Kaladi (Colour).
U-Cert. No. 23789 of 27-2-58.

This certificate is valid upto 26-2-1968 also for the English version of the film in colour. Length of the colour version in 16 mm.—1,010 ft.
Alterations under Rule 29 in English version.

Deleted (Voluntarily)—

1. Shots showing demonstration of the village industries—260 ft.

Actual length of the film after the aforesaid alterations :—750 ft.

B-21850	Sim Sim Margina (Hindi) 85mm —India.		Golden Movies, Mohan Stu- dios, Kurla Road, Andheri, Bombay	Golden Movies, Mohan Stu- dios, Kurla Road, Andheri, Bombay.	23945-U 1-4-58	This certificate was endorsed on April 1958.
---------	---	--	---	--	-------------------	--

Endorsement—

No. B/21850
Film : " Sim Sim Margina " (Hindi).
U-Cert. No. 23945 dated 1-4-58

Alterations under Rule 29—

Added—

Reel No. 11—Insertion of Kamran and Nazakat seeing dances of Dilgeer.—24 ft.

Length of approved additions—24 ft.

Actual length of the film after the aforesaid alterations—12,017 ft.

ADDITIONAL ENDORSEMENTS—

No. B/22100 (20793)
Film : A Step in the Right Direction (Colour).
U-Cert. No. 22140 of 25th November 1957.

This certificate is valid upto 24th November 1967 also for the Hindi version of the film in colour. Length in 35 mm.—100 ft.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta),
during the week ending 12th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Appln. No.	Name of the film with language and country of origin	Length of the film in ft. and No. of reels	Name of the person or Co., applying for the certificate with address.	Name of the person or Co., who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which Certificate was refused	Remarks
1	2	3	4	5	6	7
C-2003	Dak-Harkara 35mm. (Bengali) —(India).	12,438 ft. (14)	Aragami Productions, 87, Dharamtolla Street, Calcutta-13.	Aragami Productions, 87, Dharamtolla Street, Calcutta-13.	21415-U 7-4-58	
C-2005	Brindaban Leela 35mm. (Bengali) (India)	13,112 ft. (14)	Chalantika Chitra Kalamandir (Private) Ltd. 4-B, Gopal Banerjee Street, Calcutta-25.	Chalantika Chitra Kalamandir (Private) Ltd. 4-B, Gopal Banerjee Street, Calcutta-25.	21416-U 7-4-58	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras),
during the week ending Saturday, the 12th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults 'e.
persons who have completed their 18th year.

Appln. No.	Name of the film with language and country of origin	Length of the film in ft. and No. of reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co., who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks.
1	2	3	4	5	6	7
M-1524	" Sampurna Ramayanam " (Tamil)—35mm.—India—(Madras).	22,953 ft.	M.A.V. Pictures, Salem ..	M.A.V. Pictures, Salem ..	22585-U 7-4-58	

1	2	3	4	5	6	7
M-1501	"Ambassador in Bonds"— (English)—16mm.—U.S.A.	1320 ft. (1)	Elmer E. Burrall, The Andhra Evangelical Lutheran Church, Guntur.	Films Productions Interna- tional, U.S.A.	22586-U 9-4-1958.	With triangle mark.

Endorsement on Certificate No. 22586-U, dated 9th April 1958 issued to the film "Ambassador in Bonds" (English) 16mm.
Length as in application—1400 ft.

Cuts—

1. Delete picture and commentary beginning (i) "The sickness of India" upto and including "Religious and spiritual stagnation breached" (Temple priest, the montage of Hindu temple deities and views of temple, with the description of them as false Gods, the priests preserving a caste system which denied growth to the individual and to the fettered souls of India)—62 ft.
2. Delete from the commentary from "The Gospel had been preached to the Hindus" upto and including "Merely the mouthpiece of Allah", with the accompanying voice of the Muezzin. (No objection to a brief picture of the Mosque when reference is made to the fact there was a resistance on the part of the Moslems).—18 ft.

Total length of cuts—80 ft.
Actual length of the film after cuts.—1320 ft.

M-1502	"Fruit of the Living Word" (English)—16mm.—U.S.A.	1576 ft. (1)	Elmer E. Burrall, The Andhra Evangelical Lutheran Church Guntur.	Caravel Films, U.S.A. ..	22587-U 9-4-58	With triangle mark.
--------	--	--------------	--	--------------------------	-------------------	---------------------

Endorsement on Certificate No. 22587-U dated 9th April 1958, issued to the film "Fruit of the Living word" (English)—16mm.
Length as given in application—1,600 ft.

Cuts—

1. Delete from the preaching of Bishop Bergrat of Norway from "Any totalitarian state" upto and including "The citizen must resist it", and the sentence of the commentary next after, "These statements... behind the iron curtain".—22½ ft.
2. Delete from the commentary, the statement "After the Communists had seized power in Hungary".—1½ ft.

Total length of cuts—24 ft.
Actual length of the film after cuts.—1576 ft.

M-1525	"Raj Tilak" (Hindi) 35mm. —India—(Madras).	15,040 (17)	Gemini Films, Madras-2 ..	Gemini Films, Madras-2 ..	22588-U 9-4-1958	With triangle mark.
M-1515	"African Lions" (English sub- titles), (Colour) 16mm. Africa- Nairobi.	175 ft. (1)	Sri Aurobindo International University Centre, Pondi- cherry.	African Consolidated Films Ltd., Nairobi.	22589-U 10-4-1958	

Endorsement on Certificate No. 22589-U dated 10th April 1958 issued to the film "African Lions" (English sub-titles) (Colour)—16mm.
Length as given in application.—400 ft.

Cut—

Delete (a) all the views of the carcass of the zebra with its hind parts torn up with the lions and the cubs tearing the flesh and eating into the body. (No objection where the open flesh is not visible.) (b) the picture of the lion in close-up at the carcass with the open entrails in view and the other lions joining to eat the carcass.—225 ft.

Actual length of the film will be 175 ft.

M-1516	"African Mine Dances" (Colour) (English) 16 mm. Africa—Nairobi.	400 ft. (1)	Sri Aurobindo International University Centre, Pondi- cherry.	African Consolidated Films Ltd., Nairobi.	22590-U 10-4-58	With triangle mark.
M-1517	"Jambo" (E.A. Wild Life) (Colour) 16 mm. Africa— Nairobi.	400 ft. (1)	Do. ..	Do. ..	22591-U 10-4-58	
M-1518	"Safari Country" (E.A.) (Colour) (English-sub-Titles) Africa-Nairobi.	361 ft. (1)	Do. ..	Do. ..	22592-U 10-4-58	

Endorsement on Certificate No. 22592-U, dated 10th April 1958, issued to the film "Safari Country" (E.A.) (Colour) (English-sub-titles) 16 mm.
Length as given in the application—400 ft.

Cut—

Delete that portion of the picture showing a lioness lifting and carrying the carcass of a buffalo, the cubs joining and the carcass being dragged across—30 ft.

Actual length of the film will be—361 ft.

M-1519	"Some Birds of Africa" (Colour) (English-sub-titles) 16 mm. Nairobi-Africa.	100 ft. (1)	Sri Aurobindo International University Centre, Pondi- cherry.	African Consolidated Films Ltd., Nairobi.	22593-U 10-4-58	
M-1527	"Veera Ghadgam" (Telugu) 35 mm. India (Madras).	17,833 ft. (19)	National Talkie Distributors, Madras.	National Talkie Distributors, Madras.	22594-U 11-4-58	
M-1526	"Vanjikottai Valpan" (Tamil) 35 mm. India (Madras).	16,940 ft. (18)	Gemini Films, Madras 2 ..	Gemini Films, Madras 2 ..	22595-U 12-4-58	

Bombay, the 16th April 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 12th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-27B/3499	Play Safe (English) 16 mm. Australia.	363(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Australian National Film Board, Australia.	24009-U 8-4-58	
B-27B/3500	Bee Keeping On The Move (English) 16 mm. Australia.	359(1)	Do. ..	Do. ..	24010-U 8-4-58	
B-27B/3501	Tjurunga (English) 16 mm. Australia.	699(2)	Do. ..	Do. ..	24011-U 8-4-58	
B-27B/3502	Gold Town (English) 16 mm. Australia.	387(1)	Do. ..	Do. ..	24012-U 8-4-58	
B-27B/3258	Anandmath (Tamil) 35 mm. India.	13,979(16)	Filmistan Private Ltd., Post Box No. 247, Bombay 1.	Filmistan Private Ltd., Post Box No. 247, Bombay 1.	24013-U 10-4-58	With triangle mark.

Endorsement—

No. B/27B/3258
Film—'Anandmath' (Tamil)
Original Length—14,024 ft.
U-Certificate No. 24013 of 10th April 1958.

Reel 1—Delete the sequence where the Nawab drags the dancing girl to his lap and beats time for the music on her back—15 ft.

Reel 5—Delete the sequence where the leader of the Sanyasis Satyananda, is shown being kicked in the forehead by a Muslim soldier—45 ft.

Length of approved insertions—15 ft.
Total Length of cuts—80 ft.
Actual length of the film—13,970 ft.

B-27B/3506	Ghar Divada (Gujarati) 35 mm. India.	882(1)	Green's Advertising Service Agents, Rustom Building, Fort, Churchgate Street, Bombay 1.	Asha Chitra	24014-U 12-4-58	
------------	--------------------------------------	--------	---	-------------------	--------------------	--

ADDITIONAL ENDORSEMENTS

Endorsement—

No. B/27B/278
Film—The Song of Bernadotte
U-Certificate No. 244 of 8th August 1953.

Correction—

The length of the film shown on the face of the certificate may be read as 14,043 ft. and not as 13558 ft. as was wrongly shown.

Particulars of films granted or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 12th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for re-certification, with address	Name of the person or Co. who has produced the film with address	Nature of new certificate granted, and No. and date of new certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-27B-640	Window Cleaner, 16 mm. (Bengali) U.S.A.	229(1)	U.S.I.S., Calcutta	U. S. Government ..	U-1410 9-4-58	
C-27B-642	Autoworker In Detroit, 16 mm. (Bengali) U.S.A.	738(1)	Do. ..	R.K.O. Pathe, Inc. ..	U-1411 9-4-58	

1	2	3	4	5	6	7
C-27B-648	American Newsboy, 16 mm. (Bengali) U.S.A.	375(1)	U.S.I.S. Calcutta ..	Herbert Caroo Inc. ..	U-1412	Passed with Tri- angle.
					9-4-58	
C-27B-641	Boyscouts Jamboree, 16 mm. (Bengali) U.S.A.	373(1)	Do. ..	U.S. Government	U-1413	
					9-4-58	

Endorsement made by the Central Board of Film Censors on 4th December 1952—

Delete—

The shot of poster in Lithuanian camp, paying homage to the memory of the scouts 'killed by the Communists'—2 ft.
Length of the film after approved deletion—373 ft.

C-27B-648	Trailer of 'The Card', 35 mm. (English) U.K.	290(1)	Rank Film Distributors of India (Private) Ltd., 1, Humayan Place, Calcutta.	John Bryan	U-1414	
					9-4-58	
C-27B-649	The Card, 35 mm. (English) U.K.	8,068(10)	Do. ..	Do. ..	U-1415	
					9-4-58	
C-27B-640	Trailer of Importance of Being Earnest (Coloured) 35 mm. (English) U.K.	230(1)	Do. ..	Teddy Baird	U-1416	
					9-4-58	
C-27B-647	The Importance of Being Earnest (Coloured) (English) U.K.	8,585(10)	Do. ..	Do. ..	U-1417	
					9-4-58	
C-27B-652	Trailer of 'Penny Princess' (Coloured) 35 mm. (English) U.K.	246(1)	Do. ..	Val Guest	U-1418	
					11-4-58	
C-27B-653	Penny Princess (Coloured) (English) U.K.	8,860(10)	Do. ..	Do. ..	U-1419	
					11-4-58	
C-27B-654	Trailer of Way To The Stars, 35 mm. (English) (U.K.).	234(1)	Do. ..	Anatole De Grunwald ..	U-1420	
					11-4-58	
C-27B-655	Way To The Stars, 35 mm. (English) U.K.).	9,749(12)	Do. ..	Do. ..	U-1421	
					11-4-58	
C-27B-656	Trailer of "All The King's Men", (English) (U.S.A.)	195(1)	Columbia Films of India Ltd., Humayan Court, Lindsay St., Calcutta 16.	Columbia Pictures Corpn. ..	U-1422	
					11-4-58	

Particulars of films granted or refused certificate under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 12th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language & country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for certificate, with address	Name of the person or Co. who has produced the film, with address	Nature of certificate granted and No. and date of Certificate issued, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-692/27B/ 550	"Gunasagari" (Kannada) 35 mm. India (Madras).	17,379(20)	Gubbi Karnataka Productions, Madras.	Gubbi Karnataka Productions, Madras.	22820-U 10-4-58	

Bombay, the 16th April 1958.

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 5th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B-21963	Nikki (Punjabi) 35 mm.—India	13,883(16)	Indrapuri Studios Private Ltd., 5, 6, 7, Synagogue Street, Calcutta.	Indrapuri Studios Private Ltd., 5, 6, 7, Synagogue Street, Calcutta.	23938-U 31-3-58	With triangle mark.

Endorsement—

No. B/21963.
Film—Nikki (Punjabi).
Length applied—14,000 ft.
U-Cert. No. 23938 of 31-3-58.

Delete—

Reel II—Shots where Suresh's two friends Nihala and Dayala are shown sleeping in a vulgar manner in the same bed—87 ft. 10 frames.
Reel XI—Shots of physical intimacy between Nikki and Suresh—8 ft. 2 frames.
Reel XII—The following words of Pyarelal "Tichan kar dyanga"—7 ft. 1 frame.
Reel XIV—The following dialogues of Pyarelal—"Aise khubsurat kilona nun chikna chur karna chavanda han"—6 ft. 6 frames.
"Baliyo ni royengi chiper khayengi"—7 ft. 7 frames.
Length of excisions—116 ft. 10 frames.
Actual length of the film—13,883 ft.

B-21787	Rodeo Daredevils (English) 35 mm.—U.S.A.	806(1)	Columbia Films of India Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	Columbia Pictures Corporation, U.S.A.	23939-U 31-3-58	With triangle mark.
---------	--	--------	---	---------------------------------------	--------------------	---------------------

Endorsement—

No. B/21787.
Film—"Rodeo Daredevils" (English).
Length applied—810 ft.
U-Cert. No. 23939 of 31-3-58.

Delete—

1. The shot in which the neck of the calf is twisted to an extreme end—3 ft. 8 frames.
Actual length of the film—806 ft.

B-22006	Dr. West (Partly Coloured) 35 mm.—India.	100(1)	National Advertising Service Private Ltd., People's Building, Sir P. M. Road, Bombay 1.	G.A. Thakur, Film Media ..	23940-U 31-3-58	Valid for Hindi, Tamil and Bengali versions.
B-21748	All At Sea (English) 35 mm.—U.K.	7,633(10)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Ealing Films, U.K. ..	23941-U 31-3-58	With triangle mark.

Endorsement—

No. B/21748.
Film—All At Sea.
Length applied—7,659 ft.
U-Cert. No. 23941 of 31-3-58.

Delete—

Reel I—The shot showing natives of South Sea Island dancing around a cooking pot hanging over fire and the head of Ambrose's ancestor sticking up out of the pot—26 ft. 6 frames.

Actual length of the film—7,633 ft.

B-22009	Peritoneoscopy—Photographic And Cinematographic Technique (English) (Colour) 16 mm.—Switzerland.	700(1)	Ciba Pharma Private Ltd., Explanado House, Waudby Road, P. O. Box No. 1123, Bombay 1.	Ciba Limited, Switzerland ..	23942-U 1-4-58	
B-22001	Voltas-Crystal (Colour) 35 mm.—India.	240(1)	Advision Films, National House, 6, Tulloch Road, Bombay 1.	Herbert Marshall ..	23943-U 1-4-58	Valid for English and Hindi versions.
B-21760	Taxi Stand (Hindi) 35 mm.—India.	13,256(15)	Janta Chitra, 110, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Devi Sharma ..	23944-U 1-4-58	With triangle mark.

Endorsement—

No. B/21760.
Film—Taxi Stand (Hindi).
Length applied—13,667 ft.
U-Cert. No. 23944 of 1-4-58.

Delete—

Reel I—Shots where Jwala indicates the centres of his criminals organisation of a map—21 ft. 8 frames.
Reel II—Dialogues which associate photographs in a frame hanging on the wall of Jwala's office with persons who have been killed by Jwala—13 ft. 8 frames.
Shots of Raju's picture in the frame and Chanchal's remarks over it—17 ft. 8 frames.
Reel III—In song No. 1 beginning with the words "Hamko to teri and ending with the words ... hamse sansm" the following:
(i) Shots with vulgar hip movements of the dancer where focus is on her back—5 ft.
(ii) Shots where the dancer crosses her legs in a vulgar fashion—11 ft.
Reel VII—Shots where focus is on Seema's back when she is being carried on the shoulder of Pistol Khan—5 ft. 8 frames.

1	2	3	4	5	6	7
<p><i>Reel VIII</i>—In the dream sequence of song No. 3, beginning with the words “Ye hawa ye fija ye sama . . . and ending with the words “Jhookne lage asman” shots of close physical proximity between Kishore and Seema—11 ft. 8 frames. Shots of pillow on Pistol Khan’s dead face suggestive of suffocation—8 ft.</p> <p><i>Reel IX</i>—Shots and dialogues where Bhaskarrao the Dy. Commissioner of Police asks Inspector Kishore to apologize to Jwala and gives him ultimatum of termination of his services if he fails to detect Jwala’s crime within one month—44 ft. Kishore’s dialogue to Seema: “Isse kanoon bhi jhook kar salam karta hai”—4 ft.</p> <p><i>Reel X</i>—The following dialogue: “Zara thhanda kar ke kha nahin to tera munhn jal jayega”—6 ft. 8 frames. The word ‘Pyar’ from the following line in song No. 5, (beginning with the words “Ana o bhai jaan khilaoon . . . and ending with the words “Doshi Bengla Poona”) “Isko chaba ke yaar agar ho ‘pyar’ maza ho duna”—16 ft.</p> <p><i>Reel XI</i>—The following dialogue of Sukhram: “Hum isko fit kar dote hain”—4 ft. The following expression—“Kam ho jane ke baad”—12 ft.</p> <p><i>Reel XII</i>—Shots where Kishore embraces Seema when she is reclining—11 ft. 8 frames. Shots and dialogues where Dy. Commissioner of Police threatens Inspector Kishore with dismissal—10 ft.</p> <p><i>Reel XIII</i>—Shots where Jwala tortures Seema—5 ft.</p> <p><i>Reduce</i>—</p> <p><i>Reel VII</i>—Considerably fight between Kishore and Pistol Khan, in the carriage—58 ft. 8 frames. (Length retained—50 ft. 8 frames.) Considerably fight near railway track—14 ft. 8 frames. (Length retained—11 ft. 8 frames.)</p> <p><i>Reel XV</i>—Considerably fight in the den—132 ft. (Length retained—183 ft.)</p> <p>Length of excisions—411 ft. Actual length of the film—13,256 ft.</p>						

B-21850	Sim Sim Margina (Hindi) 35 mm.—India.	11,993(14)	Golden Movies, Mohan Studios, Andheri, Bombay.	Golden Movies, Mohan Studios, Andheri, Bombay.	23945-U	With triangle mark.
					1-4-58	

Endorsement—

No. B/21850.
Film—Sim Sim Margina (Hindi).
Length applied—12,257 ft.
U-Certificate No. 23945 of 1-4-58.

Delete—

Reel II—The following dialogue of Sim Sim: “Kya koomat hai tumhare is chand ke tukde ki”—5 ft.

Reel IX—The following dialogue of Dilgeer: “Peene pilane ka jabi maza hai more yar jo koi mashook apne hathon se jam par jam pilaye”—12 ft.
The words “Mashook” and “Lalpari”—2 ft.

Reel XI—The inserts of a fat man pouring wine in a big vessel—4 ft.
Vulgar hip movements and gestures of Dilgeer while dancing as a woman—24 ft.
Shots where Kamran’s legs are twisted and he is shown writhing—21 ft. 8 frames.

Reel XIII—Shrieks of dying man—reducing fight considerably—125 ft. (Length of the fight retained—125 ft.)

Reel XIV—Shots where Sim Sim throws a big stone on Khakhan—2 ft. 8 frames.

Reel VII & XI—The word “Bardafarosh” wherever occurring—7 ft. 8 frames.

Reduce—

Reel II—To a flash shots where Sim Sim kidnaps Margina—6 ft. (Length retained—3 ft.)

Reel XIV—Fight considerably—54 ft. 8 frames. (Length retained—54 ft. 8 frames.)

Length of excisions—264 ft.
Actual length of the film—11,993 ft.

B-22005	Trommel, Schwert Und Tanz In Malabar 35 mm.—India.	1882(2)	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	Art Films of Asia Private Ltd., Olympia House, Warden Road, Bombay 26.	23946-U	
					1-4-58	
B-22038	Indian News Review No. 495 35 mm.—India.	988(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	23947-U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
					2-4-58	
B-21580	Do You Know? 35 mm.—India	846(1)	Do.	Do.	23948-U	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
					3-4-58	
B-21105	Trailer of “Kabhi Andhera Kabhi Ujal.” (Hindi) 35 mm.—India.	302(1)	Ajit Singh, Mehtab Films Private Ltd., 309A, Famous Bldg., Bombay 11.	Ajit Singh	23949-U	With triangle mark.
					3-4-58	

Endorsement—

No. B/21105.
Trailer of “Kabhi Andhera Kabhi Ujala” (Hindi).
Length applied—311 ft.
U-Certificate No. 23949 of 3-4-58.

Delete—

1. Shots where focus is on the lower portion of the dancer in close fitting indecorous dress—4 ft.

Reduce—

2. Shots where a woman falls down from the stairs—4 ft. 12 frames.

Length of excisions—8 ft. 12 frames. Actual length of the trailer—302 ft.						
B-22040	Farmer Charley (English) (Colour) 16 mm.—U.K.	354(1)	Regional Information Officer, British Information Services, Mercantile Bank Bldg., Mahatma Gandhi Road, Fort, Bombay 1.	Halas & Batchelor For The Ministry of Agriculture, U.K.	23950-U	
					3-4-58	
B-22041	The Sea Shall Test Her (English) 16 mm.—U.K.	650(2)	Do.	British Iron & Steel Federation, U.K.	23951-U	
					3-4-58	
B-22042	In Black And White (English) 16 mm.—U.K.	800(2)	Do.	Bowater Paper Corporation, U.K.	23952-U	
					3-4-58	
B-22039	Tough On Two Wheels (English) 16 mm.—U.K.	404(2)	Do.	Film Partnership Ltd., For C.C.I., U.K.	23953-U	
					3-4-58	

1	2	3	4	5	6	7
B-22047	Metro News Vol. 814 (English) 35 mm.—U.S.A.	992(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	23954-U 3-4-58	With triangle mark.
B-21746	Trailer of "Love Slaves Of The Amazon" (English) (Colour) 35 mm.—U.S.A.	186(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P. M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	23955-U 3-4-58	

Endorsement—

No. B/21746.

Trailer of "Love Slaves of The Amazon" (Colour).

Length applied—190 ft.

U-Cert. No. 23955 of 3-4-58.

Delete—

1. From the dance sequence all shots of a pair of semi-nude dancing girls (one wearing pink and silver slips and the other blue designed vest) performing amorous movements—3 ft. 12 frames.

Actual length of the trailer—186 ft.

B-21818	Trailer of "Raagini" (Hindi) 35 mm.—India.	249(1)	Ashok Pictures (Bom '56) Private Ltd., Ashok Kumar House, 28, Rampart Row, Fort, Bombay 1.	Ashok Pictures (Bom '56) Private Ltd., Ashok Kumar House, 28, Rampart Row, Fort, Bombay 1.	23956-U 3-4-58	With triangle mark.
---------	---	--------	---	---	-------------------	---------------------

Endorsement—

No. B/21818.

Trailer of "Raagini" (Hindi).

Length applied—251 ft.

U-Cert. No. 23956 of 3rd April 1958.

Delete—

1. Shot where a dancer in black dress arches and gives vulgar movements to her breasts—1 ft. 8 frames.

Actual length of the trailer—249 ft.

B-21986	Trailer of "Count Five And Die" (English) (Cinemascope) 35 mm.—U.K.	259(1)	20th Century Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Zenio Production, U.K.	23957-U 3-4-58	
B-21773	Trailer of "The Gift Of Love" (English) (Cinemascope) (Co- lour) 35 mm.—U.S.A.	187(1)	Do.	Twentieth Century Fox Film Corporation, U.S.A.	23958-U 3-4-58	
B-21858	Stage Frights (English) 16 mm.—U.K.	1,290(4)	National Education And In- formation Film Ltd., National House, Tullock Road, Bombay 1.	J. Arthur Rank Overseas Film Distributors, U.K.	23959-U 3-4-58	
B-21962	Success Story (English) (Col- lour) 35 mm.—India.	160(1)	Hamid Sayani, M/s. Kina- mettes, 5, Palm Court, Churchgate Road, Bombay 1.	Hamid Sayani, M/s. Kina- mettes, 5, Palm Court, Churchgate, Bombay 1.	23960-U 3-4-58	
B-19775	Look To The Sky (English) (Colour) 35 mm.—India.	2,862(4)	Burmah-Shell Oil Storage & Distributing Co. of India Ltd., Burmah-Shell House, Ballard Estate, Bombay.	Burmah Shell	23961-U 3-4-58	
B-21685	Kalakar (English) (Colour) 35 mm.—India.	150(1)	Pic Publicity of India, Shree Sound Studios, Bombay 4.	A. R. Varma	23962-U 5-4-58	
B-22017	Chor (Hindi) (Colour) 35 mm. —India.	115(1)	Star Light Films Private Ltd., 50, Band Stand, Bandra, Bombay 20.	Sultan Mazhar	23963-U 5-4-58	
B-22014	Naach (Hindi) (Colour) 35 mm.—India.	86(1)	Do.	Do.	23964-U 5-4-58	
B-21867	Rover Makes Good (English) 16 mm.—U.K.	631(2)	National Education And In- formation Films Ltd., National House, Tullock Road, Bombay 1.	J. Arthur Rank Overseas Film Distributors, U.K.	23965-U 5-4-58	
B-21862	Toms Ride (English) 16 mm. —U.K.	429(2)	Do.	Do.	23966-U 5-4-58	
B-22016	Andhian (Hindi) (Colour) 36 mm.—India.	75(1)	Star Light Films Private Ltd., 50, Band Stand, Bandra, Bombay 20.	Sultan Mazhar	23967-U 5-4-58	
B-21859	A Letter From Wales (Eng- lish) 16 mm.—U.K.	554(2)	National Education And In- formation Films Ltd., National House, Tullock Road, Bombay 1.	J. Arthur Rank Overseas Film Distributors, U.K.	23968-U 5-4-58	

1	2	3	4	5	6	7
B-21921	Mr. "Q" (Hindi) 35 mm. ..	11,801(13)	Young Technician's Unit 2-G, Naaz Bldg., Bombay 4.	N. H. Baria	23969-U 5-4-58	With triangle mark.

Endorsement—

No. B/21921.
Film—"Mr. "Q" (Hindi).
Length applied—12,452 ft.
U-Cert. No. 23969 of 5th April 1958.

Delete—

Reel II—In song No. 1, beginning with the words "Meri ankhon men zooma nasha...." and ending with the words "Kanto hata le....." the following lines: "Main hun chhalka hua paimana" "Pav se sar talak maikhana" "Dil men basa le o mouj uda"—38 ft.

Reel V—Shots where Maha Mantari caresses Nazi's face—4 ft.

Reel VI—In song No. 2 beginning with the words "Jata kahan hai....." and ending with the words "Lootane tuz pe salone piya" Aas ja dikha-dun tujhe"—6 ft.

Entire picturisation of song No. 2 beginning with the words "Jata kahan hai....." and ending with the words "Lootne tujh pe salone piya"—399 ft. (The entire song deleted)

Reel VII—In song No. 3 beginning with the words "Mera naam muhabbat....." and ending with the words "Duniya hai diwani" the following:—

(i) "Aa zulphon ke saye men jile" "Ankhon ke paimane pi le"—21 ft.

(ii) Vulgar hip movements and breast jerks of the dancers—11 ft.

(iii) Physical intimacy between the Chief dancer and Maha Mantri—21 ft.

Reel IX—Physical intimacy between Raj kumar and Roop—10 ft.

Reel X—Shots of physical intimacy between Maha Mantri and Nazi—8 ft.

Reel XI—Direct hits on the face and stomach of opponents in the fight—31 ft.

Reduce—

Reel IX—Fight considerably—102 ft. (Length retained—52 ft.)

Length of excisions—651 ft.

Actual length of the film—11,801 ft.

B-21554	The Female Animal (English) (Cinemascope) 35 mm.— U.S.A.	7,399(9)	Universal Pictures India Pri- vate Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	716-A 3-4-58	With triangle mark.
---------	--	----------	--	---	-----------------	---------------------

Endorsement—

No. B/21554.
Film—The Female Animal (Cinemascope).
Length applied—7,560 ft.
A-Cert. No. 716 of 3rd April, 1958.

Delete—

Reel II—All references to 'initiation'—23 ft. 3 frames.

Reel V—Shots of indecorous dancing in the restaurant—16 ft. 10 frames.

Reel VI—Penny putting her legs between Chris's legs—6 ft. 5 frames.

Reduce—

Reel II—Shots of Chris and Venessa lying down on the beach and kissing passionately to a minimum—56 ft. 10 frames (Length retained—30 ft. 10 frames).

Reel VII—Shots of Penny kissing, exciting and making love to Chris—58 ft. 8 frames. (Length retained—22 ft. 8 frames.)

Length of excisions—161 ft. 4 frames.

Actual length of the film—7,399 ft.

B-21747	Love Slaves Of The Amazon (English) (Colour) 35 mm.— U.S.A.	7,124(9)	Universal Pictures India Pri- vate Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal International Films Inc., U.S.A.	717-A 3-4-58	With triangle mark.
---------	---	----------	--	---	-----------------	---------------------

Endorsement—

No. B/21747.
Film—"Love Slaves of the Amazon" (Colour).
Length applied—7,323 ft.
A-Cert. No. 717 of 3rd April 1958.

Delete—

Reel III—From the scene of attack by pirates on Dr. Master's party on board the ship all shots showing direct punches and use of knives—30 ft. frames.

Reel VII—From the dance sequence, all shots of (a) a pair of semi-nude dancing girls (one wearing pink and silver slips and the other blue designed vest) performing amorous movements—108 ft. 5 frames. (b) Solo dancer in pink dress performing amorous movements—60 ft.

Length of excisions—198 ft. 14 frames.

Actual length of the film—7,124 ft.

B-21984	Count Five And Die (English) (Cinemascope) 35 mm.—U.K.	8,251(10)	20th Century—Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Zonic Production, U.K.	718-A 5-4-58	
B-21999	Taqdeer (Hindi) 35 mm.— India.	13,500(14)	Shri D. Sohna, Neelam Pro- duction, Neelam Restaurant, Opp. G.P.O., Bombay 1.	Shri D. Sohna, Neelam Pro- tion, Neelam Restaurant, Opp. G.P.O., Bombay 1.	REFUSED ON 3-4-58	Refused on recom- mendation of Exa- mining Committee.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 5th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.
U—Certified for unrestricted public exhibition.
A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co., applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, and No. and date of certificate, issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-2001	How To Use The Burette (English) 16 mm.—(U.K.)	564(1)	I. O. I. (India) Private Limited, I.O.I. House, 84, Chowringhee, Calcutta.	I. O. I. Ltd., London	21414-U 1-4-58	

Bombay, the 10th April 1958.

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 5th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in ft. and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co., who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-27B/3447	Bala Jo Jo Re (Marathi), 35 mm.—India.	11,785(15)	Vijay Pictures, C/o Basant Film Distributors, 2, Naaz Bldg., Bombay 4.	Datta Dharmadhikari	24001-U 1-4-58	
B-27B/3425	A Matter of Duty, 35 mm.—India.	978(1)	Films Division, Govt. of India 24, Peddar Road, Bombay 26	Films Division, Govt. of India 24, Peddar Road, Bombay 26.	24002-U 3-4-58	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
B-27B/3429	A new Horizon, 35 mm.—India.	1,063(1)	Do.	Do.	24003-U 3-4-58	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
B-27B/3430	National Cadet Corps, 35 mm.—India.	1,034(1)	Do.	Do.	24004-U 3-4-58	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
B-27B/3441	Safety In The Home (English), 16 mm.—U.S.A.	375(1)	Educational Films of India, 190, Hornby Road, Bombay 1.	Encyclopaedia Britannica Films Inc., U.S.A.	24005-U 5-4-58	
B-27B/3442	Eskimao Children (English), 16 mm.—U.S.A.	394(1)	Do.	Do.	24006-U 5-4-58	
B-27B/2443	Doctor (English), 16 mm.—U.S.A.	399(1)	Do.	Do.	24007-U 5-4-58	
B-27B/3487	An American Newsboy, 16 mm.—U.S.A.	371(1)	United States Information Service "The International" 16, Queen's Road Estate, Bombay 1.	United States Information Service, U.S.A.	24008-U 5-4-58	Valid for Hindi, Marathi and Gujarati versions.

Particulars of films granted or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 5th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults,
i.e. persons who have completed their 18th year.

Applica- on No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for re-certification, with address	Name of the person or Co. who has produced the film with address	Nature of new certificates granted, and No. and date of new certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
C-27B-631	Rural Free Delivery, 16 mm. (Bengali)—(U.S.A.).	357(1)	U.S.I.S., Calcutta	U. S. Government	1401-U 31-3-58	
C-27B-632	Sheep Trails (Coloured), 16 mm. (Bengali)—U.S.A.	637(1)	Do.	Francis P. Line, U.S.A.	1402-U 31-3-58	
C-27B-633	Tangle wood, 16 mm. (Bengali) U.S.A.	743(1)	Do.	M.P.O. Production, U.S.A.	1403-U 31-3-58	
C-27B-634	Tennessee Holiday, 16 mm. (Coloured) (Bengali)—U.S.A.	1,156(1)	Do.	Esso Standard Oil Co., U.S.A.	1404-U 1-4-58	

1	2	3	4	5	6	7
2-27B-635	Town Solves a Problem, 16 mm. (Bengali) —U.S.A.	588(1)	U.S.I.S, Calcutta	U. S. Government	1405-U	
					1-4-58	
2-27B-636	Trail r 201, 16 mm. (Bengali) —U.S.A.	1,414(1)	Do.	Unity Films, U.S.A.	1406-U	
					1-4-58	
2-27B-637	Trees to Tame the Wind, 16 mm. (Bengali)—U.S.A.	370(1)	Do.	Forest Division of the U.S. Deptt. of Agriculture.	1407-U	
					1-4-58	
2-27B-638	University of California at Los Angeles, 16 mm. (Bengali)—U.S.A.	1,472(1)	Do.	Apex Film Corporation, U.S.A.	1408-U	
					1-4-58	
2-27B-639	Versatile Soybean, 16 mm. (Bengali)—U.S.A.	641(1)	Do.	Allscope Pictures Inc., U.S.A.	1409-U	
					1-4-58	

Particulars of films granted or refused certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 5th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for certificate, with address	Name of the person or Co. who has produced the film, with address	Nature of certificate granted and No. and date of Certificate issued, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
1-697/27B/ 56	"Athma Shanti" (Tamil), 35 mm. India—(Madras).	15,501(17)	The Citadel Film Corpora- tion (Private) Ltd., Madras.	The Citadel Film Corpora- tion (Private) Ltd., Madras.	22819-U (Rule 27B) 5-4-58	With triangle mark.

Endorsement on Certificate No. 22819-U (Rule 27B) dated 5th April 1958, issued to the film "Athma Shanti" (Tamil)—35 mm.

Copy of endorsement on Certificate No. 3727-U dated 16th July 1952 issued to the above film.

Total length of the film.—15,512 ft.

Cuts—

1. Reel 3—Delete the reference to Shivanandi when Parvati rebukes Sankaran in the garden.—5 ft.

2. Reel 5—Remove the rowdy's exclamation "How is the girl in the auditorium?".—4 ft.

3. Reel 6—Remove the whistling by Shekar when he sees Nirmla.—2 ft.

Total length of cuts—11 ft.

Actual length of the film after cuts—15,501 ft.

Copy of endorsement on Certificate No. 3639-U for the film M-1495 "Athma Shanti" (Malayalam)—35 mm.

Total length of the film.—15,601 ft.

Cuts—

1. Reel 4—In Sharada's radio song, remove the lines referring to the men sleeping in palaces and homeless people sleeping under the trees.—42 ft.

2. Reel 6—Remove the details showing the forging of the letter together with the remark that it is old model forgery.—44 ft.

3. Reel 8—Delete the words "You marwadis" when Raghu drives him out. (1 ft. sound only).

4. Reel 9—Remove the words "Girls who are like ice-cream" in Shekar's speech.—8 ft.

5. Reel 12—Delete the words of the sowear praising controls and ration and also his remarks referring to Income-tax account and the department—45 ft.

6. Reel 13—Delete the shot showing Komalam being fondled by Shekar.—6 ft.

7. Length shortened by approved voluntary cuts.—336 ft.

Total length of cuts.—501 ft.

Actual length of the film after cuts.—15,100 ft.

Bombay, the 10th April 1958.

M. D. BHAT

Chairman

Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 19th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.
D—Delhi.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adult:
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted, and No. and Date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-22018	Andheri Raat (Hindi) (Colour), 35 mm.—India.	130(1)	Star Light Films Private Ltd., 50, Band Stand, Bandra, Bombay 20.	Sultan Mazhar	24110-U 14-4-58	
B-22015	Quick Service (Tamil) (Colour), 35 mm.—India.	100(1)	Do.	Do.	24111-U 14-4-58	
B-22117	Five Plus Five Thirty Five (Colour), 35 mm.—India.	383(1)	Surendra Film Productions, 112, Walkeshwar Road, Bombay 6.	Surendra Film Productions, 112, Walkeshwar Road, Bombay 6.	24112-U 14-4-58	Valid for English and Hindi versions.
B-21816	Trailer of "Sayonara" (English) (Technirama) (Colour) 35 mm.—U.S.A.	339(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	24113-U 14-4-58	With triangle mark

Endorsements:—

No. B/21816
Trailer of "Sayonara" (English) (Colour).
Length applied—351 ft.
U-Cert. No. 24113 dt. 14-4-58.

Reel 1—Reduce to a mere flash shots of Gruver and Hana-Ogi kissing and cuddling—4 ft. 8 frames. (Length retained—2 ft. 8 frames.).

Deleted (Voluntarily).—

The dialogue "like grabbing me and hauling me off to a shack somewhere"—7 ft. 12 frames.

Length of excisions—4 ft. 8 frames.

Length of voluntary deletions—7 ft. 12 frames.

Actual length of the film—339 ft.

B-21817	Sayonara (English) Technirama) (Colour), 35 mm—U.S.A.	13180(16)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc., U.S.A.	24114- 14-4-58	With triangle mark
---------	---	-----------	--	------------------------------------	-------------------	--------------------

Endorsement—

No. B/21817
Film: Sayonara (English) (Colour) (Technirama).
Length applied—13,264 ft.
U-Cert. No. 24114, dt. 14-4-58.

Deletes—

Reel No. 2—All shots of Gruver and Eileen kissing in the car, retaining only the first for continuity—9 ft. 4 frames.

From dialogue between Gruver and Eileen references to her dress 'going in and out'—10 ft. 2 frames.

Reel No. 3—The shots in which Nakamura is seen only in his under-wear before he wears a loin-cloth—9 ft.

The underlined words from the following passage in Eileen's dialogue "like grabbing me and hauling me off to a shack somewhere"—10 ft. 10 frames.

Reduce—

Reel No. 3—To a flash the scene in which Gruver and Eileen kiss and embrace each other—16 ft. 5 frames. (Length retained—2 ft. 11 frames.)

Reel No. 8—To a flash the shots in which Gruver kisses Hana-Ogi repeatedly—21 ft. 12 frames. (Length retained—6 ft. 4 frames.)

Reel No. 10—To a flash the scene of Gruver and Hana-Ogi kissing and cuddling after she says "Tana Data" on the festival night—7 ft. (Length retained—3 ft.)

Total length of excisions—84 ft. 1 frame.

Actual length of the film—13,180 ft.

B-21932	Trailer of "I Married A Woman" (English) (RKO Scope), 35 mm.—U.S.A.	231(1)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	24115-U 14-4-58	
---------	---	--------	--	----------------------------	--------------------	--

1	2	3	4	5	6	7
B-21244	Boond Boond Me Khatra (Hindi) 35 mm.—India.	1,088(1)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	24116-U 14-4-58	

Endorsement—

No. B/21244

Film, "Boond Boond Me Khatra" (Hindi)
U-Cert. No. 24116 dt. 14-4-58.

Alterations under Rule 29—

Deleted (Voluntarily)—

1. Cholera case—the person vomits.—5 ft.
2. Close-up of a child's leg Guinea-worm case.—5 ft.
3. Close-up of an old man-Guinea-worm case.—5 ft.

Length of voluntary deletions.—15 ft.

Actual length of the film after the aforesaid alterations—1073 ft.

B-22116	Bombay State News Magazine No. 69 (Hindi), 35 mm.—India.	965(1)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	24117-U 14-4-58	
B-21964	Zindagi-Ya-Toofan (Hindi) 35 mm.—India.	14,793(17)	Seraphim Pictures, Habib Park, Clare Road, Byculla, Bombay.	Seraphim Pictures, Habib Park, Clare Road, Byculla, Bombay.	24118-U 14-4-58	With triangle mark.

Endorsement—

No. B/21964

Film: "Zindagi Ya Toofan" (Hindi).
Length applied: 14,820 feet.
U-Cert. No. 24118 of 14-4-58.

Delete—

Reel V—Little boy's remarks to Akhtar about love-making—(sound only).

Shots where Kaneez puts 'Pan' in Sultan's mouth—2 ft.

Sultan's dialogue: "Tumhare liye doosre aa rahe hain", and Kaneez's dialogue: 'Main aapke liye hun' (sound only). (Replaced with approved dialogues).

The following dialogue: 'Kam se kam muchhchon ka to khyal kiya hota' (sound only) (Replaced by approved dialogues).

Reel VI—the following dialogue: Gud Gude hoti hai—(sound only). (Replaced by approved dialogues).

Shots of Feroza in front of Mirza and putting 'Pan' in his mouth—2 feet.

Shots of Mirza showing vulgarly a key to Feroza—5 ft.

Reel VII—The following dialogue: 'Hazon log yahan aate jate hain:—(sound only)

Reel VIII—Scene where Sultan and Feroza are shown together in an indecent position and indecorous dialogues are exchanged between them—14 ft.

Reel XI—Shots of physical intimacy between Akhtar and Neelefer against the following line: "Ab hum itne kareeb aa gaye hain—4 ft.

The word: 'Nutfi' wherever used—(sound only). (Replaced by approved word).

Following dialogues addressed to Feroza: 'Apne gare pascene ki kamai' 'Pet ki halki' 'Mujhe kapre pahinkar sone ki aadat nahin' (sound only). (Replaced by approved dialogues).

Length of excisions—27 feet.

Actual length of the film—14,793 ft.

B-21933	I Married A Woman (English (RKO Scope) (Partly Coloured), 35 mm.—U.S.A.	7,782(10)	RKO Radio Pictures Private Ltd., Dhannur Bldg., Sir P.M. Road, Bombay 1.	RKO Radio Pictures, U.S.A.	24119-U 15-4-58	
---------	---	-----------	--	----------------------------	--------------------	--

Endorsement—

No. B/21933

Film: "I Married A Woman" (RKO Scope).
U-Cert. No. 24119 dt. 25-4-58.

Deleted (Voluntarily)—

Reel No. 2—Reduce physical contact of Marshall Briggs and Janice—9 ft. (Length retained—12 ft.)

Length of voluntary deletions—9 ft.

Actual length of the film—7,773 ft.

B-22027	Saheli Jhara Dekhke (Hindi) (Colour), 35 m.m.—India.	150(1)	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	Fact Films, Stadium House, Vir Nariman Road, Bombay 1.	24120-U 15-4-58	
B-22120	Chalis Chor Aur Main (Forty Thieves and I) (Colour), 35 mm.—India.	130(1)	Cine Process Room, C/o B. T. Studios, Malad, Bombay.	J. Walter Thompson Co. Private Ltd., Laxmi Bldg., Sir P.M. Road, Bombay 1.	24121-U 15-4-58	Valid for four versions: Hindi, Tamil, Telugu and Bengali.
B-22026	Natch Putli Natch (Hindi) (Colour), 35 m.m.—India.	225(1)	J. Walter Thompson Co. Private Ltd., Laxmi Bldg., Sir P.M. Road, Bombay 1.	Fact Films, Bombay	24122-U 15-4-58	

1	2	3	4	5	6	7
B-19810	Profile of Algeria (English) 16 m.m.—France.	963(1)	Cultural Counsellor, French Embassy, C/o. French Consulate General, Vulcan Insurance Bld., Churchgate, Bombay.	Jean Vidal, France.	24123-U 15-4-58	With triangle mark.

Endorsement—

No. B/19810
Film—"Profile Of Algeria" (English)
Length applied—990 ft.
U—Cert. No. 24123, dt. 15-4-58.

Reel No. 1—Delete close shots of newspaper headlines in French and English emphasising toll of violence—Delete the following words "Algeria was a bandits and pirates stronghold and highhanded kidnapping of Europeans and Americans" with their picturisation—27 ft.

Total length of excisions—27 ft.
Actual length of the film—963 ft.

B-21939	Arena Of Friendship (English) (Colour) 35 mm.—U.S.S.R.	5,435(6)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	24124-U 16-4-58	
B-22067	Trailer of "Slaughter On Tenth Avenue" (English) (Uniscope) 35 mm.—U.S.A.	209(1)	Universal Pictures India Private Ltd., Mustafa Bldg., Sir P.M. Road, Bombay 1.	Universal-International Films Inc., U.S.A.	24125-U 16-4-58	
B-21934	Youth In Contest (English) (Colour) 35 mm.—U.S.S.R.	6,544(7)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio, U.S.S.R.	24126-U 16-4-58	
B-22159	Metro News Vol. 816 (English) 35 mm.—U.S.A.	949(1)	Metro Goldwyn-Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro-Goldwyn-Mayer, U.S.A.	24127-U 16-4-58	
B-22115	Bombay State News Magazine No. 68 (Hindi) 35—mm.	650(1)	Films Officer, Directorate of Publicity, Govt. of Bombay, Bombay.	Films Officer, Directorate of Publicity, Govt. of Bombay.	24128-U 16-4-58	
B-22155	Indian News Review No. 497—35 mm.—India.	886(1)	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	Films Division, Govt. of India, 24, Pedder Road, Bombay 26.	24129-U 16-4-58	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
B-21938	First Soviet Earth Satellites (English) 35 m.m.—U.S.S.R.	2,900(4)	Sovexportfilm, 163-163 A, Lower Colaba Road, Bombay 5.	Moscow Popular Science Film Studio and Central Documentary Film Studio, U.S.S.R.	24130-U 16-4-58	With triangle mark.

Endorsement—

No. B/21938
Film—"First Soviet Earth Satellites" (English)
Length applied—2,916 ft.
U—Certificate No. 24130 of 16th April, 1958.

Delete—

Reel II—The following sentence from the commentary, "Tests are not always successful, by any means. Sometimes this sort of things happens—(Picturisation and sound)—16 m.m.

Actual length of the film—2,900 ft.

B-21813	Miss Toofan Mail (Hindi) 35 mm.—India.	11,744(12)	People Pictures, 26 Bhaskar Lane, Bombay 2.	People Pictures, 26, Bhaskar Lane, Bombay 2.	24131-U 16-4-58	With triangle mark.
---------	--	------------	---	--	--------------------	---------------------

Endorsement—

No. B/21813
Film—"Miss Toofan Mail" (Hindi).
Length applied—12,012 ft.
U—Cert. No. 24131, dt. 16-4-58.

Delete—

Reel I—Shots in which Durjan stabs Vaidyaraj in the back—1 ft. 8 frames.

In song No. 1—(a) near views of Chandra in which her bust is emphasised, particularly shots showing her lying on her back on diving board—4 ft. 6 frames

(b) close shots of Chandra in swimming pool wherein her bust is revealed—9 ft.

Reel 3—(a) Shot in which Durjan thrusts his sword into the body of prince Vikramsingh who is already wounded and collapsing—3 ft. 4 frames.

(b) all shots showing dead bodies of soldiers being removed in an un-dignified manner.—52 ft. 3 frames.

Reel 6—In song No. 3, close shots showing Champa with her bust emphasised.—22 ft. 9 frames.

Reel 8—In song No. 4, shots of Chandra (a) lying on a sofa with face upwards revealing her bust prominently, on the line "hume bhi..... bhoolke" as also on the last music—27 ft.

(b) performing amorous movements (of the bust) while going up the steps on the line "reh reh ke kuch bol" as also on the the word "Cyayal".—12 ft. 8 frames

Reel 9—Shots in which Jantar comes and collides against Champa face to face as also his words, "takrana ho to ek hi baar takrana, baar baar takrane se.....eto" thereon—15 ft. 5 frames.

Shots in which Jantar brings Champa near his bed and shows it to her suggestively—5 ft. 8 frames.

Reel 10—In song No. 6, all shots in which Champa performs amorous movements (of bust and hips) as also the shots in which she sits on the arm of Durjan's chair and arches herself backwards revealing her bust prominently—6 ft. 6 frames.

Reel 11—The shot in which Durjan hits the king at the back of his head—3 ft. 2 frames. (Completely deleted.)

Reel 12—Shots of Chandra lying on a sofa with face upwards revealing her bust prominently.

Shots in which Jantar brings Champa near his bed and shows it to her suggestively—70 ft.

Reduce—

Reel 2—Considerably the scene in which Makbool is seen with his blood-stained face writhing in agony and talking to his daughter, after being fatally wounded—20 ft. 13 frames. (Length retained—30 ft. 3 frames.)

Reel 9 —Considerably the shots in which Jantar drags Champa to his bed-room—11 ft. 6 frames. (Length retained—5 ft.)

Reel 11—To about half the scene in which Toofan Mall and Rajkumar are seen tied down on the rail track—3 ft. 10 frames. (Length retained—4 ft. 6 frames.)

Total length of excisions—268 ft. 2 frames.
Actual length of the film—11,744 ft.

1	2	3	4	5	6	7
B-22088	Rai Diach (Sindhi) 35 mm. —India.	10,050(12)	Dr. Isardas Salamatrai, Walker House, Lamington Road, Bombay 4.	Dr. Isardas Salamatrai Walker House, Lamington Road, Bombay 4.	24132-U 16-4-58	With triangle mark.

Endorsement—

No. B/22088.
Film—“Rai Diach (Sindhi).
Length applied—10,128 ft.
U—Cert. No. 24132, dt. 16-4-58.

Delete—

Reel No. 2—Dialogues exchanged between Gawala and Gawan over the baby found by the Gawala in the river which are suggestive of immortality—20 ft.

Reel No. 5—Shots where Kamoo is shown lying on Bijal's lap and is otherwise shown in close physical proximity with him—33 ft.

Reel No. 12—Dialogues of Raja Anerai to Kammo appreciating her seductiveness and commenting that there is nobody to enjoy the same—25 ft.

Total length of excisions—78 ft.
Actual length of the film—10,050 ft.

B-22086	Dhakti Jao (Marathi) 35 m.m.—India.	13,547(16)	Kulkar Film Exchange, Prabhat Nagar, Poona 4.	Mangal Pictures.	24133-U 16-4-58	with triangle mark.
---------	-------------------------------------	------------	---	------------------	--------------------	---------------------

Endorsement—

No. B/22086.
Film—Dhakti Jao (Marathi)
Length applied—13,680 ft.
U—Cert. No. 24133, dt. 16-4-58.

Delete—

Reel No. VII—From Song No. III the line “Tuzayaa mithceehyaa ubet yetaa mukhaavate kaaya”.—111 ft. (Both sound and visuals).

Reel 10—From song No. 4, visuals appearing with the words “tuzayaa ishkaahaa hocol churaa”—10 ft.

Reel 11—The following passages from the dialogue: (a) “tyaa baeechyan petaavaronach kalata ki naahi”, said by Mai.
(b) “garrebaanchee kaarateee jagtaat” said by Apa-Saheb—12 ft.

Total length of excisions—133 ft.
Actual length of the film—13,547 ft.

B-22081	Carmen Basilio Champion Vs. Sugar Ray Robinson Challenger (English) 35.—mm. U.S.A.	1,739(2)	20th Century—Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Official World's Middleweight Championship Fight Films, U.S.A.	24134-U 16-4-58	With triangle mark.
B-22082	Trailer of “Carmen Basilio Champion Vs Sugar Ray Robinson Challenger” (English) 35 mm.—U.S.A.	95(1)	Do.	Do.	24135-U 16-4-58	
B-21751	Trailer of “ Ram Bhakta Vibhishan” (Hindi) 35 mm.—India.	223(1)	Rajani Chitra, 6-B, Naaz Bldg. Bombay 4.	S. J. Rajdeo	24136-U 16-4-58	
B-22150	Lushan Mountain (Chinese) (Colour) 35 mm.—China.	1,200(2)	Chen Lu-Chih, Second Secretary, Chinese Embassy, 10, Bamanji Petit Road, Bombay 28.	Shanghai Scientific & Educational Film Studio, China.	24137-U 16-4-58	
B-22151	Asian Students Sanatorium (Chinese) 35 mm.—China.	1,766(2)	Do.	Central Newsreel & Documentary Film Studio, China.	24138-U 16-4-58	
B-22152	Reproductions Made by Jung-paochal (Chinese, Colour) 35 mm.—China.	2,850(3)	Do.	Shanghai Scientific And Educational Film Studio, China.	24139-U 16-4-58	
D-313	Swaging Part I (English) 16 mm.—U.S.A.	250(1)	Development Wing, Ministry of Commerce & Industry, New Delhi.	Fenn Manufacturing Co. 1841 Broad Hartford 1, Conn, U.S.A.	24140-U 16-4-58	
D-314	Swaging Part II (English) 16 mm.—U.S.A.	325(1)	Do.	Do.	24141-U 16-4-58	
D-315	Swaging Part III (English) 16 mm.—U.S.A.	800(1)	Do.	Do.	24142-U 16-4-58	
B-21942	Trailer of “Three Men In A Boat” (English) Cinemascope (Colour) 35 mm. —U.K.	238(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay-1.	A Remus Production, U.K.	24143-U 17-4-58	

Endorsement—

No. B/21942
Trailer of “ Three Men In A Boat ” (English) (Colour) (Cinemascope).
Length applied—240 ft.
U—Cert. No. 24143, dt. 17-4-58.

Reel No. 1—Delete shot in which a girl falls back in a boat throwing her legs up and exposing her under wear.—1 ft. 11 frames.

Total length of excisions—1 ft. 11 frames.
Actual length of the film—238 ft.

1	2	3	4	5	6	7
B-22154	Story Of The Stone (Hindi) 35 mm.—India.	500(1)	The Tandur & Navandgi Stone Quarries Private Ltd., Tandur, Hyderabad Dist., Andhra Pradesh.	The Tandur & Navandgi Stone Quarries Private Ltd., Tandur, Hyderabad Dist., Andhra Pradesh.	24144-U 17-4-58	
B-22097	Introduction (Hebrew With English sub-titles) 16 mm.—Israel.	25(1)	Consul of Israel 50, Pedder Road, Bombay-26.	Geva Films, Israel.	24145-U 17-4-58	
B-22094	The Hule Story (English) 16 mm.—Israel.	450(1)	Do.	Do.	24146-U 17-4-58	
B-22096	The Day's Work (English) 16 mm.—Israel.	575(1)	Do.	Do.	24147-U 17-4-58	
B-22098	Between Beersheba And Ellat: Mizpeh Rimom (English) 16 mm.—Israel.	375(1)	Do.	Do.	24148-U 17-4-58	
B-22093	David Melech Israel (English) 16 mm.—Israel.	135(1)	Do.	Do.	24149-U 17-4-58	
B-22095	Sinai Ancient Caravan Trails (English) 16 mm.—Israel.	580(1)	Do.	Do.	24150-U 17-4-58	
B-21993	12 O'Clock (Hindi) (Revised) 35 mm.—India.	12,439(14)	Sippy Films Private Ltd., 3G, Naaz Bldg., Bombay 4.	Sippy Films Private Ltd., 3G, Naaz Bldg., Bombay-4.	24151-U 17-4-58	With triangle mark.

Endorsement—

No. B/21993
Film—12 O'Clock (Revised) (Hindi).
Length applied—12,566 ft.
U—Cert. No. 24151, dt. 17-4-58.

The original version of this film viz. No. B/21388 (Hindi) Black and White) 35 mm. was refused a certificate before a certificate was issued to the present (Revised) version.

REVISED VERSION**Delete—**

Reel 1—Breast jerks of vulgar nature and vulgar hip movements of dancer from behind.—16 ft. 2 frames.

Shots where a dancer strikes against Rai Mohan.—3 ft. 9 frames.

Reel 3—Dialogues of obscene implication exchanged between Moti and fat woman in Ajay's office—16 ft. 10 frames.

Reel 5—In song No. 4, shots of physical proximity against the line "kya mazalen kya karvan, bahon men tore hai sara jahan"—14 ft. (Replaced with approved shots—14 ft.)

Shots where Rai Mohan touches Bani's cheeks.—9 ft.—8 frames.

Reel 6—Shots where Ajay cups Bani's face in his hands.—10 ft.

Reel 9—Shots where Moti holds locks of Marina.—6 ft. 4 frames.

Vulgar breast jerks of Marina.—3 ft.

Reel 10—Shots where Neena is shown in close physical proximity of Rai Mohan.—4 ft. 12 frames.

Reel 11—Shots where Neena is shown suggestively taking the sari on her breasts when Rai Mohan comes—2 ft. 15 frames.

Shot where Moti is shown with legs raised when falling down near the fat woman—3 ft.

Reel 12—The following dialogues: "Sham ho gai ek bhi kam ki ladki nahin mili"—5 ft.

Reel 13—Shots of vulgar breast movements of Marina.—8 ft. 10 frames.

Shots where Marina puts her head on Moti's breast.—3 ft.

Reduce—

Reel 6—Considerably shots where Rani is embraced by Ajay—4 ft. 4 frames. (Length retained 12 ft. 6 frames.)

Voluntarily deleted—

Reel 12—Shots of Moti and Ajay.—30 ft.

Length of excisions—110 ft. 10 frames.

Voluntary deletion—30 ft.

Length of replacements—14 ft.

Actual length of the film—12,439 ft.

B-21849	Best Way to Save—35 mm.—India.	514(1)	Films Division, Govt of India, 24, Pedder Road, Bombay-26.	Films Division, Govt. of India, 24, Pedder Road, Bombay-26.	24152-U 18-4-58	Valid for thirt versions: Engli Hindi, Tan Telugu, Beng Marathi, Kanna Gujarati, Mala lam, Kashm Oriya, Assam and Punjabi.
B-19064	Provision For Old Age 35 mm.—India.	260(1)	Do.	Do.	24153-U 18-4-58	Valid for thirte versions: Engli Hindi, Tamil, lugu, Beng Marathi, Gujar Kannada, Mi yalam, Assam Oriya, Punjab Kashmiri.
B-21246	Baden Powell Chief Scout of The World (English) 16 mm. U.K.	1,332(4)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay-1.	The Scout Shop, U.K.	24154-U 18-4-58	With triangle mark

Endorsement—

No. B/21246
Film—"Baden Powell Chief Scout of the World" (English).
Length applied—1,338 ft.
U—Cert. No. 24154, dt. 18-4-58.

Delete the reference to "White and Black" races in the scene of scouts paying homage to Lord Baden Powell—6 ft. 2 frames.

Length of excisions—6 ft. 2 frames.

Actual length of the film—1,332 ft.

1	2	3	4	5	6	7
B-21701	Building With Rain (Tamil) 16 mm.—U.S.A.	457(2)	United States Information Service.	Hamilton Wright Organisation Inc.	24155-U 18-4-58	
B-21755	Bachchon-Ki-Duniya (Hindi) (Colour) 35 mm.—India.	229(1)	Hari S. Dasgupta Productions, 12-Vasundhara Warden Road, Bombay-26.	Hari S. Dasgupta Productions, 12 Vasundhara Warden Road, Bombay-26.	24156-U 18-4-58	
B-21774	Trailer of "A Farewell to Arms" (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	226(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	David O. Selznick.	24157-U 18-4-58	
B-22064	Prize Winner (Sabse Aage) (English) (Colour) 36 mm.—India.	175(1)	Rio Publicity of India, Shree Sound Studio, Bombay 4.	A. R. Varma.	24158-U 18-4-58	
B-21772	Teaser Trailer of "A Farewell To Arms" (English) (Cinemascope) (Colour) 35 mm.—U.S.A.	87(1)	20th Century—Fox Corp. (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	David O. Selznick, U.S.A.	24159-U 18-4-58	
B-22044	Gaon-Ki-Kahani (Colour) 35 mm.—India.	978(1)	Hari S. Dasgupta Productions, 12, Vasundhara Warden Road, Bombay-26.	Hari S. Dasgupta Productions 12, Vasundhara Warden Road, Bombay-26.	24160-U 18-4-58	Valid for ten versions: Hindi, Tamil, Telugu, Kannada, Bengali, Malayalam, Assamese, Oriya, Gujarati and Marathi.

Endorsement—

No. B/22044
Film—"Gaon-Ki-Kahani" (Hindi) (Colour)
U—Cert. No. 24160, dt. 18-4-58.

Alterations under Rule 29—

Added—(The addition was incorporated in Hindi version only).

At the end of the film an animated shot about 20 ft. of "SCISSORS" brand cigarette packet will be used occasionally with the main film. There is no commentary in the animated tailend strip—20 ft.

Length of additions—20 ft.

Actual length of the film after the aforesaid alterations in Hindi version—998 ft.

B-22074	Les Actualites Francaises, "Regarda Sur Le Monde" —Journal No. 6/58 (French) 16 mm.—France.	490(1)	Cultural Counsellor, French Embassy, C/o. French Consulate General, Vulcan Insurance Bldg., Churchgate, Bombay.	French Government, France.	24161-U 18-4-58	
B-22075	Guruchi Vidya Gurur (Marathi) 35 mm.—India.	12,894(15)	Surangi Chitra, Vishnu Bhuvan, Rande Road, Dadar, Bombay.	G. P. Shirke.	24162-U 19-4-58	With triangle mark.

Endorsement—

No. B/22075
Film—"Guruchi Vidya Gurur" (Marathi).
Length applied—13,000 ft.
U—Cert. No. 24162, dt. 19-4-58

Delete—

Reel 1—The words "ardhes gharuatach sadoon yaayachee" addressed by bus-conductor to the (woman) passenger.—12 ft.

Reel 3—All references to cinema stars—Nargis, Suraya etc. by name.—13 ft.

In song No. 1, (beginning with the words 'Jaon nako sakhe' and ending with the words 'Doghe satan saang') delete—(at the passage "dhalalaa padar".—(b) the shots in which Ashok holds Asha in close embrace on her words, "Jaavi jivanshee goda goda maaya" as also the shots in which they are lying together on the grass and she rolls—50 ft. (Replaced by approved shots words—40 ft.)

Reel 5—From song No. 3 (beginning with the words 'Bahariya mazhya manant' and ending with the words 'kanant vajte ajuni') delete the line "nir-gaanth preetichee ghatta aavalalee brideechee"—9 ft.

The following words and passages from the dialogue :—(a) "Muralce" said by mother in reel No. 9—57 ft.

(b) "tyasp" kshaa dukaan msandoon kaa basat nahees" said by Asha to another woman in reel No. 10—3 ft.

(c) "bazaar-basavee" said by Asha in reel No. 11—2 ft.

Length of excisions—146 ft.

Length of replacements—40 ft.

Actual length of the film—12,894 ft.

B-21789	Bitter Victory (English) (Cinemascope) 35 mm.—U.S.A.	9,339(11)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay-1.	Columbia Pictures Corporation, U.S.A.	720-A 19-4-58	With triangle mark.
---------	--	-----------	--	---------------------------------------	------------------	---------------------

Endorsement—

No. B/21789
Film—Bitter Victory (English) (Cinemascope).
A—Cert. No. 720, dt. 19-4-58.

Reel No. 4—Delete the shot showing the German Officer kicking the man in Arab disguise when he comes out of his office and is about to board an armoured car.—1 ft. 12 frames.

Reel No. 6—Reduce to a flash the shot of Capt. Leith showing the ghastly reaction whilst pulling the trigger.—8 ft. 4 frames. (Length retained—1 ft.)

Length of excisions—10 ft.

Actual length of the film—9,330 ft.

B-21819-20	The Quiet American and its Trailer (English) 35 mm.—U.S.A.	10,948(14) 200(1)	20th Century—Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Figaro Incorporated, U.S.A.	REFUSED ON 15-4-58	Refused on recommendation of Examining Committee.
B-22089	Police (Hindustani) 35 mm.—India.	15,500(18)	Pradeep Kumar, C/o Deep & Pradeep Productions, 217, Famous Bldg., Mahalaxmi, Bombay.	Pradeep Kumar and Deep Khosla.	REFUSED ON 15-4-58	Refused on recommendation of Examining Committee.
B-22068	Bhola Shikar (Hindi) 35 mm.—India.	12,000(12)	Unique Pictures, 133, Famous Cine Bldg., 20, Haines Road, Mahalaxmi, Bombay-11.	A. M. Bhanji.	REFUSED ON 18-4-58	Refused on recommendation of Examining Committee.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

ALTERATIONS UNDER RULE 29—

B-21154	Trailer of "Savera" (Hindi) (Revised) 35 mm.—India.	Basu Chitra Mandir Private Ltd., Shree Sound Studios, Dadar, Bombay-14.	Basu Chitra Mandir Private Ltd., Shree Sound Studios, Dadar, Bombay 14.	23722-U 17-4-58	This certificate was endorsed on 17-4-58.
---------	--	---	---	--------------------	---

Endorsement—
No. B/21154
Trailer of "Savera" (Hindi) Revised).
U-Cert. No. 23722 dt. 17-2-58.

Alterations under Rule 29—

- Added—
1. A girl moving in a garden and sings a sad song : " Man ko sou sou pankh diye hain pairon ko zanjir hai meri taqdir hai meri taqdir" —29 ft.
 2. Boys and girls dancing and singing on boat—"O, pardeshi chhora hai bhi gora gora aagaya ji dil men aagaya"—25 ft.
 3. A man sitting as a girls sings " mil jai tora pyar to kismat sanwar lenge hum, kadamon pe tere zindagi yunhi guzar lenge hum ".—31 ft.
- Total length of additions : 305 ft.
Actual length of the film after the aforesaid alterations : 305 ft.

ADDITIONAL ENDORSEMENTS—

Endorsement—
No. B/22137 (22072)
Film—"Mission of Love"
U-cert. No. 24109 dated 12th April 1958.
This certificate is valid upto 11th April 1958 also for the French version of the film.—Length in 35 mm—3734 ft.

Endorsement—
No. B/21841
Film—"Mardi And the Monkey" (Hindi).
U-Cert. No. 23915 dt. 24-3-58.

Correction—
The name of the producer on the face of the certificate may be read as "J. Arthur Rank" and not "Children's Film Society" as wrongly declared by the applicant.

Endorsement—
No. B/21840
Film—"Circus Boy"(Hindi)
U-Cert. No. 23914 dated 24th March 1958.

Correction—
The name of the producer on the face of the certificate may be read as "J. Arthur Rank" and not "Children's Film Society" as wrongly declared by the applicant

Endorsement—
No. B/21784.
Film—"SecretCave" (Hindi).
U-Cert. No. 23917 dated 24th March 1958.

Correction—
The name of the producer on the face of the certificate may be read as "Frank A Hoare" and not "Children's Film Society" as wrongly declared by the applicant.

Endorsement—
No. B/21785.
Film—"Bush Christmas" (Hindi).
U-Cert. No. 23913 dated 24th March 1958.

Correction—
The name of the producer on the face of the certificate may be read as "Sub-Standard Productions" and not "Children's Film Society" as wrongly declared by the applicant.

PART II

Certificates granted or refused under orders of the Central Government

No. & date of original application	Name of the film with language & Country of Origin	Length of the film in feet and No. of reels	Name of the person or Co. who applied for certificate with address	Name of the person or Co. who produced the film with address	No. & date of the certificate granted originally by the Board or date on which certificate was refused	No. & date of order of the Central Government	No. nature & date of certificate/Revised Certificate granted in compliance with the order of the Central Government.	Remarks.
1	2	3	4	5	6	7	8	9
B 21049 & 21050	Short Cut To Hell and its Trailer (English) (Vistavision) 35 m.m.—U.S.A.	7823(10) 180(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Paramount Pictures Corporation, U.S.A.	Refused on 8-1-58	No. 8/1/58-FC; dt. 12-4-58		Government refused certificate in exercise of the powers conferred by sub-section (2) of Section 5 of the Cinematograph Act 1952 (XXXVII A of 1952).

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday the 19th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1528	"Petra Maganai Vitha Annai" (Tamil) 35 m.m.—India (Salem).	16,185(19)	The Modern Theatres Ltd., Salem.	The Modern Theatres Ltd., Salem.	22596-U 15-4-58	
M-1529	"Anna Tangi" (Kannada) 35 m.m.—India (Madras).	15,399(16)	The Girija Productions (Private) Ltd. Madras.	The Girija Productions, (Private) Ltd., Madras.	22597-U 15-4-58	
M-1531	"Veeraparatap" (Telugu)-35 m.m.—India (Madras).	16,066(19)	Prasad Art Pictures, Madras.	Prasad Art Pictures, Madras	22598-U 17-4-58	
M-1530	"Shobha" (Telugu)-35 m.m.—India (Madras).	14,440(17)	Ponnaluri Brothers (Private) Ltd., Madras.	Ponnaluri Brothers (Private) Ltd, Madras.	22599-U 18-4-58	

Applications under Rule 29.

C-1742/29/ 297	"Kabuliwala" (Bengali) 35 m.m.—India (Calcutta).	360 ft.(1)	Geo Pictures (Private) Ltd, Kottayam (Kerala).	Charuchitra, Calcutta.	12792-U 6-12-55	Endorsed on 15th April 1958.
-------------------	--	------------	--	------------------------	--------------------	------------------------------

Endorsement under Rule 29 on Certificate No. 12792-U dated 6-12-55 issued to the film "Kabuliwala" (Bengali) —35 m.m.

Addition of Malayalam commentary-360 ft. to Reel No. 1, is approved.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 19th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No	Name of the film with language & country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for certificate with address	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which Certificate was refused	Remark.
1	2	3	4	5	6	7
C-2006	Trailer of "Amar Pyar," 35 m.m. (Hindi) (India).	412(1)	J. R. Production, 71/C W.C. Banerjee St., Calcutta-6.	J.R. Production, 71/C W.C. Banerjee St., Calcutta-6.	21417-U 15-4-58	
C-2007	Amar Pyar, 35 m.m. (Hindi) (India)	11,500(13)	Do.	Do.	21418-U 15-4-58	

1	2	3	4	5	6	7
C-2004	Nabun Jiban, 35 m.m. (Ben-gali) (India)	11,934(13)	Paul Production, 47, Uta-danga Main Road, Calcutta-4	Paul Production, 47, Uta-danga Main Road, Calcutta-4	21410-U 17 4-58	
C-2003	Dak-Harkara, 35 m.m. (Ben-gali) (India)	12,438(14)	Endorsement under Rule—29. Aragami Productions, 87, Dharamtolla Street, Calcutta 13	Aragami Productions, 87, Dharamtolla Street, Calcutta 13	21415-U 7-4-58	This certificate was endorsed on 16.4.58.

The following voluntary deletions approved:

Reel 7—(a) The song beginning with the words “Amur maner ranger chata”.....to “Haraley armele na” (Completely deleted).
(b) The song beginning with the words “Ja rang tomar mishe gelo”.....to “Sahaluk bashi jhare gele hey” (Completely deleted). 384 ft.
Total deletions.....364 ft.

Length of the film after approved deletions.....12,074 ft.

Bombay, the 1st May 1958

M. D. BHAT
Chairman
Central Board of Film Censors

PART I

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 19th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with lan- guage & country of origin	Length of the film in ft. & reels	Name of the person or Co. applying for certificate with address	Name of the person or Co. who has produced the film with address	Nature of certifi- cate granted and No. and date of certifi- cate issued or date on which certifi- cate was refused	Remarks
1	2	3	4	5	6	7
B-27B/ 3483	How Young America Paints (Colour) 16 m.m.—U.S.A.	367(1)	United States Information Service, "The International" 16, Queen's Road Estate, Bombay-1.	Binney & Smith Co., U.S.A.	24015-U 15-4-58	Valid for Hindi, Marathi, Gujarati, and Bengali ver- sions.
B-27B/ 3468	The Growing Years 16 m.m. —U.S.A.	686(2)	Do.	Girl Scouts of U.S.A., U.S.A.	24016-U 15-4-58	Valid for six ver- sions: Hindi, Ma- rathi, Bengali, Tamil, Telugu and Gujarati.
B-27B/ 3459	Public Health Nurse (Colour) 16 m.m.—U.S.A.	1200(3)	Do.	Minnesota Department of Health, U.S.A.	24017-U 15-4-58	Valid for Hindi, Marathi and Gu- jarati versions.
B-27B/ 3477	Rice And Health (Colour) 16 m.m.—U.S.A.	396(1)	Do.	William Waterman Fund U.S.A.	24018-U 16-4-58	Valid for Hindi, Marathi Gujarati, and Bengali ver- sions.
B-27B/ 3452	Journey Into Medicine (Hindi) 16 m.m.—U.S.A.	1390(4)	Do.	United States Information Service, U.S.A.	24019-U 16-4-58	
B-27B/ 3498	U.S. Naval Academy (Hindi) 16 m.m.—U.S.A.	357(1)	Do.	Columbia Pictures Corpora- tion, U.S.A.	24020-U 16-4-58	
B-27B/ 3480	Making Of Mural (Gujarati) (Colour) 16 m.m.—U.S.A.	394(1)	Do.	E.B. Films, U.S.A.	24021-U 16-4-58	
B-27B/ 3476	Sweeny Steps Out 16 m.m. —U.S.A.	372(1)	Do.	Films Associates, U.S.A.	24022-U 16-4-58	Valid for Hindi, Marathi and Gu- jarati versions.
B-27B/ 3469	Working Through College 16 m.m.—U.S.A.	530(2)	Do.	United States Information Service, U.S.A.	24023-U 16-4-58	Valid for Hindi, Marathi and Gujarati versions.
B-27B/ 3460	Green Mountainland (Guja- rati) (Colour) 16 m.m. — U.S.A.	894(3)	Do.	United States Information Service, U.S.A.	24024-U 17-4-58	
B-27B/ 3456	Presidential Nominations (Hindi) 16 m.m.—U.S.A.	1096(3)	Do.	Do.	24025-U 17-4-58	
B-27B/ 3454	World Assembly of Youth 16 m.m.—U.S.A.	1199(3)	Do.	Do.	24026-U 17-4-58	Valid for Marathi Gujarati version *
B-27B/ 3514	Mr. Denning Drives North (English) 35 m.m.—U.K.	8582(10)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lanes, Bombay-1.	London Films International Ltd., U.K.	24027-U 18-4-58	
B-27B/ 3517	Trailer of "Mr. Denning Dri- ves North" (English) 35 m.m.—U.K.	258(1)	Do.	Do.	24028-U 18-4-58	
B-24B/ 3524	Stree Janma Hi Tuzi Kahani (Marathi) (Revised) 35 m.m.—India.	12000(12)	Pinnacle Pictures, Naaz Cinema Compound, 399-A, Lamington Road, Bombay 4.	Alhad Chitra.	24029-U 19-4-58	
"U" Certificate No. 24030 has been cancelled.						
B-27B/ 352	Ranak-Devi (Gujarati) (Re- vised) 35 m.m.	10988(12)	Moonlight Pictures, Panalal Terrace, Grant Road, Bombay.	Sunrise Pictures.	24031-U 18-4-58	With triangle mark.

Endorsement:

No. B/27B/352

Film: "Ranak Devi" (Revised) Gujarati.

Original Length.—10999 ft.

U-Certificate No. 24031 of 19-4-58.

Reel No. 11—Curtailed scene showing Ranak Devi's younger son being strangled by neck in the air.—11 ft.

Actual length of the film after cut—10988 ft.

Particulars of films granted or refused certificate under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 19th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin.	Length of the film in ft. & No. of reels.	Name of the person or Co. applying for certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
M-333/27B/568	"Infant care and Feeding" (Telugu) 16 m.m. U.S.A.	350(1)	Director of Public Health, Mysore, Bangalore.	Walt Disney, U.S.A.	22821-U 18-4-58	

Particulars of films granted or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 19th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin.	Length of the film in ft. & No. of reels.	Name of the person or Co. applying for recertification with address.	Name of the person or Co. who has produced the film with address.	Nature of new certificate granted and No. and date of new certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
C-27B/650	Trailer of Gift Horse, 35 mm. (English) (U.K.)	242(1)	Rank Film Distributors of India (Private) Ltd., 1, Humayan Place, Calcutta.	George Pitcher	1423-U 15-4-58	
C-27B/651	Gift Horse, 35 mm. (English) (U.K.)	8,957(11)	Do.	Do.	1424-U 15-4-58	

Bombay, the 1st May 1958.

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 25th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin.	Length of the film in ft. & No. of reels.	Name of the person or Co. applying for certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
B-22179	To the Rescue (Hindi Commentary) 35 mm.—U.K.	1,880(2)	Children's Film Society, B7, Sangam Bhavan, Bombay 5.	Richard Massingham, U.K.	24163-U 23-4-58	
B-22048	Bear Circus (English) 35 mm.—U.S.S.R.	1,896(2)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Leningrad Newsreels Film Studio, U.S.S.R.	24164-U 23-4-58	
B-22050	In The Moscow Zoo (English) (Colour) 16 mm.—U.S.S.R.	719(2)	Do.	Central Documentary Film Studio, U.S.S.R.	24165-U 23-4-58	
B-22049	The Naughty Kitten (English) (Colour) 35 mm.—U.S.S.R.	975(1)	Sovexportfilm, 163-163A, Lower Colaba Road, Bombay 5.	Moscow Cartoon Films Studio, U.S.S.R.	24166-U 23-4-58	
B-22083	First Aid (Pratham Sahayata) 16 mm.—India.	560(2)	National Education And Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Education And Information Films Ltd., National House, Tulloch Road, Bombay 1.	24167-U 23-4-58	Valid for English and Hindi versions.
B-21807	Exercise & Health (Hindi) 16 mm.—India.	394(1)	Do.	Do.	24168-U 23-4-58	
B-22099	Our Road to Life (English) 16 mm.—Israel.	680(1)	Consul of Israel, 50, Peddar Road, Bombay 26.	Geva Films, Israel	24169-U 23-4-58	
B-22149	The Gold Earring And The Iron Hoe (Chinese) Colour) 35 mm.—China.	2,450(3)	Chen-Lu-Chih, Second Secretary, Chinese Embassy, 10, Bamanji Petit Road, Bombay 26.	Shanghai Film Studio, China.	24170-U 23-4-58	
B-21444	Fire 35 mm.	1,552(2)	Films Division, Govt. of India, 24, Peddar Road, Bombay 26.	Shri E. R. Cooper For Films Division.	24171-U 23-4-58	Valid for five versions: English, Hindi, Tamil, Telugu and Bengali.
B-21043	Three Men In A Boat (English) (Colour) (Cinemascope) 35 mm.—U.K.	8,030(10)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33A, Marine Lines, Bombay 1.	A Remus Production, U.K.	24172-U 23-4-57	With triangle mark.

Endorsement—

No. B/21943

Film—"Three Men In A Boat" (Colour) (Cinemascope).

Length applied—8,162 ft.

U-Cert. No. 24172 dated 23rd April 1958.

Delete—

Reel Nos. VI and VII—All shots showing Sophie taking bath in the nude behind the screen (direct as well as reflected in the cupboard mirror)—88 ft. 1 frame.

Reel No. VIII—Shot in which Primrose and Jrise into picture from a compromising position and he says, "Oh! no....."—7 ft. 10 frames.

Reel No. IX—All shots showing the three men discarding their costumes and suggesting that they are swimming in the nude—26 ft. 4 frames.

Length of excisions—131 ft. 15 frames.

Actual length of the film—8,030 ft.

B-22203	Indian News Review No. 498, 35 mm. India.	1,025(1)	Films Division, Government of India, 24, Peddar Road, Bombay 26.	Films Division, Government of India, 24, Peddar Road, Bombay 26.	24173-U 23-4-58	Valid for 5 versions Hindi, English, Tamil, Telugu, and Bengali.
B-22105	Thrilling Chills (English) 35 mm.—U.S.A.	900(1)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Columbia Pictures Corporation	24174-U 23-4-58	
B-21970	The D-4 (English) (Colour)—16 mm.—U.S.A.	271()	Larsen & Toubro Limited, P.O.Box No. 278, Bombay 1.	Caterpillar Tractor Co., Peoria Illinois.	24175-U 24-4-58	

1	2	3	4	5	6	7
B-22153	Li Shih-Chen (The Great Pharmacologist) (Chinese with English sub titles) —35 mm.—China.	9,025(11)	Chen-Lu-Chih, Second Secretary, Chinese Embassy, Chinese Consulate General, 10-Bomanji Petit Road, Bombay 26.	Shanghai Film Studio	24176-U 24-4-58	
B-22103	The Great Director (English) —35 mm.—U.S.A.	806(1)	Columbia Films of India Ltd. Lotus House, 33-A, Marine Lines, Bombay 1.	Columbia Pictures Corporation.	24177-U 24-4-58	
B-22025	Trailer of "Hear Me Good" (Vista-vision) (English)—35 mm.—U.S.A.	1,85(1)	Paramount Films of India Ltd., Hague Building, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	24178-U 24-4-58	
B-22104	Three Arabian Nuts (English) —35 mm.—U.S.A.	1,446(2)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Columbia Pictures Corporation.	24179-U 24-4-58	
B-21060	Basic Blading (English) (Colour)—16 mm.—U.S.A.	508(1)	Larsen & Toubro Limited, P.O. Box No. 278, Bombay 1.	Caterpillar Tractor Co., Peoria, Illinois.	24180-U 24-4-58	
B-21065	What's In A Name (English) colour—16 mm.—U.S.A.	764(1)	Do.	Do.	24181-U 24-4-58	
B-22140	A Vitamin Emerges (English) (Colour)—16 mm.—U.K.	545(1)	Glaxo Laboratories (India) Private Ltd., Dr. Annie Besant Road, Worli, Bombay 18.	Glaxo Laboratories Ltd.	24182-U 24-4-58	
B-21968	Power For Protection (English) (Colour)—16 mm.—U.S.A.	838(1)	Larsen & Toubro Limited, P.O. Box No. 278, Bombay 1.	Caterpillar Tractor Co., Peoria Illinois.	24183-U 24-4-58	
B-22141	Longer Life for B.O.G. (English) (Colour)—16 mm.—U.K.	553(1)	Glaxo Laboratories (India) Private Ltd., Dr. Annie Besant Road, Worli, Bombay 16.	Glaxo Laboratories Ltd.	24184-U 24-4-58	
B-22106	Wedding Yells (English)—35 mm.—U.S.A.	1,446(2)	Columbia Films of India Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Columbia Pictures Corporation.	24185-U 24-4-58	
B-22102	Memorial To Al Jolson (English)—35 mm.—U.S.A.	808(1)	Do.	Do.	24186-U 24-4-58	
B-22021	Trailer of "Hobson's Choice" (English) —35 mm.—U.K.	235(1)	Rank Film Distributors of India, Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	London Films	24187-U 24-4-58	
B-22020	Hobson's Choice (English)—35 mm.—U.K.	9,850(11)	Do.	Do.	24188-U 24-4-58	
B-22206	Trailer of "Zindagi Ya Toofan" (Hindi)—35 mm.—India.	444(1)	Nakhshab, 5-Habib Park, Byculla, Bombay 8.	Soraphim Pictures, C/o. Nakhshab, 5-Habib Park, Byculla, Bombay 8.	24189-U 24-4-58	
B-22114	Trailer of "Both Ends Of The Candle" (English) (Cine-mascope)—35 mm.—U.S.A.	280(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	24190-U 24-4-58	
B-22194	Trailer of "Sone Ki Chudiya" (Hindi)—35 mm.—India.	275(1)	Filmindia Corporation, C/o. Kishandas Chhabra & Co., 4, Naaz Building, Bombay 4.	Filmindia Corporation, C/o. Kishandas Chhabra & Co., 4, Naaz Building, Bombay 4.	24191-U 24-4-58	With triangle mark.
Endorsement— No. B/22194 Trailer of "Sone-Ki-Chidiya" (Hindi). Length applied—200 ft. U.Cert. No. 24191 dated 24th April 1958. Delete— Reel No. 1—Shots of close physical proximity and embrace of Laxmi and Amar—17 ft. Shots where Laxmi is shown in embrace of Poet Shrikant with her bare back showing marks of lash strokes—7 ft. Length of excisions—24 ft. Actual length of film—275 ft.						
B-22079	Aji Bas Shukriya (Hindi)—35 mm.—India.	1,2950(15)	F. O. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay-11.	F. O. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	24192-U 24-4-58	*With endorsement.
Endorsement— No. B/22079 Film—Aji Bas Shukriya (Hindi). U.Cert. No. 24192 dated 24th April 1958. Alterations under Rule 29— Deleted (Voluntarily)— One midclose shot of Geeta and Suresh—2 ft. Length of deletions—2 ft. Actual length of the film after the aforesaid alterations—12,948 ft.						
B-22119	Trailer of 'Aji Bas Shukriya' (Hindi)—35 mm.—India.	380(1)	F. O. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	F. O. Mehra, Eagle Films, 220, Famous Cine Building, Mahalaxmi, Bombay 11.	24193-U 24-4-58	

1	2	3	4	5	6	7
B-22216	Metro News Vol. 817 (English) —35 mm.—U.S.A.	998(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer, Metro House, Mahatma Gandhi Road, Bombay 1.	24194-U 24-4-58	
B-21631	Chandan (Hindi)—35 mm.— India.	15,326(18)	Dossi Films Private Ltd., 21, Saraswati Road, Bombay 23.	Dossi Films Private Ltd., 21, Saraswati Road, Bombay 23.	24195-U 24-4-58	With mark. triangle

Endorsement—

No. B/21631

Film—'Chandan' (Hindi) (Partly coloured).

Length applied—15,734 ft.

U-Cert. No. 24195 dated 24th April 1958.

Delete—

Reel 1—In the picturisation of song 1, beginning with the lines 'Aankh milane ko live... and ending with the line 'Ek bahana dhoondh le rang jamane ko lye'. (1) Shots where Rati is shown in physical intimacy with Moti and others—8 ft. (Replaced with approved shots—8 ft.)

(2) Shots where Rati is picked up from the ground—4 ft. (Replaced with approved shots—4 ft.).

Reel 3—In song No. 2 beginning with the lines 'Jab thoda thoda aankhon se gasoor ho gaya'... and ending with 'choor ho gaya'.

(1) Shots where Rati raises her legs while lying down—10 ft. (Replaced with approved shots—10 ft.)

(2) Shots where Moti places his foot on Rati's foot—4 ft. (Replaced with approved shots—4 ft.).

Reel 4—The following dialogue of Gulgul—'Malkin par daave dalne shuroo karke'—20 ft. (Replaced with approved shots—20 ft.)

Reel 5—Sequence which establishes that 14 years imprisonment was awarded to Rukmani and that this sentence was carried out—34 ft. (Approved dialogue dubbed).

Reel 10—Shots where Gulgul touches Kamala's body and caresses her face—24 ft.

Reel 11 & 12—Shots and dialogue which establish that the absconder Chandan was given asylum by Ranjana Police Inspector's lawyer sister in the Inspector's room—344 ft.

Reel 11—Shots and dialogues which establish Chandan's resolve to kill Moti, when his adopted sister is dying (15 ft. deleted in reel 10).

Reel 13—Shots of physical contact between Ranjana and Chandan disguised as sanyasi—5 ft.

Following expressions—"Aish ke sath cash" "Nam ke saath daam"—17 ft.

Reel 15—Shots and dialogues which establish that the absconder Chandan was given asylum by Gopal his lawyer brother—7 ft. (Replaced with approved shots—20 ft.)

Reduce—

Reel 10—Rape scene by two thirds and deleting dialogue exchanged between Moti and Kamala during the scene except the following—52 ft. (Length retained—68 ft.)

Kamala—"Tum amir hogo to apne ghar men. Mujhe tumhari doulat se kya matlab".

Moti—"Agar tum chaho to is bhari doulat ki maalik ho sakti ho".

Kamala—"Kyun tumhara baal baachha koi nahin hai".

Moti—"Baal baachha hota to tum se iltija kyun karta".

Kamala—"Sharm nahin aati tumhen. Main kahti hun mujhe haath mat lagana".

Moti—"Phool beehne wali ladki yaad ratho yeh sher ki ghar hai sher ki".

Kamala—"Tum agar sher ho to main bhi koi-khargosh nahin hun. Ladki apni izzat ko khatre men dekh kar jwalamukhi bhi ban jaat hai. Poo-ohhe hat jao, koi hai".

Reel 11—To a flash, shots where Ranjana and Chandan are shown falling on each other and deleting shots where her skirt goes up—5 ft. (Length retained—9 ft.).

Reel 16—Rape scene of Mala by two thirds—49 ft. (Length retained—61 ft.).

Additions—

Reel 11—Newspaper shot showing Rati's dead body abducted from the hospital—8 ft.

Reel 13—After C.I.D. song, Vilayat lies flat on the face, gets up, looks here and there says 'Boy ek cup chai lao' till 'Yo ghar ki hai ya bazaar ki'—35 ft.

Reel 14—After wedding invitation cards of Gopal and Mala's marriage 'Saptapadi'—15 ft.

Reel 17—Scene where Gopal the Judge is shown talking to the chief justice who permits him to continue the trial of the case against his brother—40 ft.

Reel 18—Scenes depicting Vilayati informing his wife about the following facts—(a) that Rati has been sentenced to three years imprisonment—(b) that Gulgul has also been punished—(c) that Chandan is punished by being called on to report for good behaviour at the police station for absconding.—120 ft.

Voluntarily deletion—

Reel 9—Shot after Gopal's meeting with Rukmani in the street—94 ft.

Total excisions—598 ft.

Approved replacements—66 ft.

Approved additions—218 ft.

Approved voluntary deletion—94 ft.

Actual length of the film—15,326 ft.

B-21954	Trailer of 'It Happend In Rome' (English) (Techni-rama) (Colour)—35 mm.—U.K.	407(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Rank Organisation	24196-U 24-4-58	
-21952	Trailer of "Private's Progress" English—35 mm.—U.K.	282(1)	Do.	Charter Films	24197-U 24-4-58	*With endorsement.

Endorsement—

No. B/21952

Trailer of 'Private Progress' (English).

U-Cert. No. 24197 dated 24th April 1958.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel No. 1—Shot of the soldier kissing a woman sitting on adjoining seat in a cinema theatres.—2 ft. 7 frames.

Length of deletions—2 ft. 7 frames.

Actual length of the film after the aforesaid alterations—280 ft.

B-21953	Private's Progress (English)—35 mm.—U.K.	8,580(11)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Charter Films	24198-U 24-4-58	*With endorsement.
---------	--	-----------	--	---------------	--------------------	--------------------

Endorsement—

No. B/21953

Film—Private's Progress (English).

U-Cert. No. 24198 dated 24th April 1958.

Alterations under Rule 29—**Deleted (Voluntarily)—**

Reel 3—From Hitchcock's dialogue the passage 'Otherwise he will have you by the short hairs'—2 ft. 9 frames.

Reel 4—From Miss Sugden's dialogue the passage 'I am quite sure its his, Sir'—2 ft. 3 frames.

Reel 6—The shot of the soldier kissing a woman sitting on adjoining seat in a cinema theatre—9 ft. 11 frames.

Length of deletions—14 ft. 7 frames.

Actual length of the film after the aforesaid alterations—8,566 ft.

1	2	3	4	5	6	
B-21956	Desert Killer (English) (Colour)—35 mm.—U.S.A.	854(1)	Warner Bros. First National Pictures Inc. 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	24199-U 25-4-58	
B-22126	Sportamen's Play Ground (English)—16 mm.—New Zealand.	732(1)	Rank Film Distributors of India (Private Ltd., Lotus House, 33-A, Marine Lines, Bombay.	New Zealand Government,	24200-U 25-4-58	
B-22078	Introducing New Zealand (English) 16 mm.—New Zealand.	400(1)	Do.	Do.	23416-U 25-4-58	
B-21957	Tabasco Road (English) (Cartoon) (Colour)—35 m.m.—U.S.A.	585(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	23417-U 25-4-58	
B-22125	Fighting Fins (English)—16 mm.—New Zealand.	554(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	New Zealand Government,	23418-U 25-4-58	
B-22077	New Zealand Mirror No. 13 (English) 16 mm.—New Zealand.	356(1)	Do.	Do.	23419-U 25-4-58	
B-22076	Volcanic Fury (English)—16 mm.—New Zealand.	285(1)	Do.	Do.	23420-U 25-4-58	
B-21958	Gadgets Galore (English)—35 mm.—U.S.A.	952(1)	Warner Bros., First National Pictures Inc., 42-Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	23421-U 25-4-58	
B-22185	Marcoule Centro Atomique—Juillet 1957 (English) (Colour)—16 mm.—France.	900(1)	Cultural Councillor, French Embassy, Vulcan Insurance Building, Vir Nariman Road, Bombay 1.	Le Commissariat A L'energie Atomique.	23422-U 25-4-58	
B-22183	France 1958 (English)—16 mm.—France.	934(1)	Do.	Robert W. Schofield & Leona Carney.	23423-U 25-4-58	
B-22184	Sahara—Land of Opportunity (English) (Colour)—16 mm.—French Africa.	734(1)	Do.	Gilbert Pronteau & Philippe Brunet.	23424-U 25-4-58	
B-21922	Raagini (Hindi)—35 mm.—India.	14701(17)	Ashok Pictures (Bom. 56) Private Ltd., 28, Rampart Row, Fort, Bombay 1.	Ashok Pictures (Bom. 56) Private Ltd., 28, Rampart Row, Fort, Bombay-1.	23425-U 26-4-58	With triangle mark.

Endorsement—

Film—Raagini (Hindi).
Length applied—14,787 ft.
U—Cert. No. 23425 dt. 26-6-58.

Delete—

Reel 1—Shots where Binda picks a doll and speaks dialogues of a shocking nature to a child—23 ft. 10 frames.

Reel 2—Shots where Raagini's 'odhni' is snatched—2 ft.

In song No. 2, shots of physical intimacy between Rajan and Raagini in the picturisation of the following line:

'Mast jawani no li angdai'—3 ft.

Reduce—

Reel 3—Considerably shots of physical assault by Jaggu on Raagini—8 ft. 7 frames (Length retained—nil).

Reel 16—To one-half the scene where Raagini is shown hurtling down the cliff in a jeep—21 ft. (Length retained—40 ft.).

To one-half the fight—23 ft. (Length retained—33 ft.).

Screams of Raagini to one—3 ft. (Length retained—2 ft.).

Length of excisions—86 ft. 1 frame.
Actual length of the film—14701 ft.

B-22113	Both Ends of The Candle (English) (Cinemascope)—35 mm.—U.S.A.	10603(13)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay-1.	Warner Bros. Pictures Inc.	721-A 25-4-58	
B-22061	Mousi (Hindi)—35 mm.—India.	11000(13)	Rajkamal Kalamandir (Private) Ltd., Government Gate Road, Parel, Bombay 12.	Rajkamal Kalamandir (Private) Ltd., Government Gate Road, Parel Bombay 12.	Refused on 25-4-58	Refused in conformity with the decision of the Special Revising Committee.

Alterations under Rule 29:—

B-22088	Rai Diach (Sindhi)—35 mm.—India.	10050(12)	Dr. Isardas Salamatrai, Walker House, Lamington Road, Bombay 4.	Dr. Isardas Salamatrai, Walker House, Lamington Road, Bombay 4.	24132-U 16-4-58	This certificate was endorsed on 24-4-58
---------	----------------------------------	-----------	---	---	--------------------	--

Alterations under Rule 29:—**Endorsement—**

No. B/22088
Film—Rai Diach (Sindhi).
U—Cert. No. 24132 of 16-4-58.

Added—

Reel No. 9—Song beginning with the line "Oh pardesan pandh karai suni ayus shan" and ending with the line "kar ka darshan ji daya mil khuda je waste"—500 ft.

Length of additions—500 ft.
Actual length of the film after aforesaid alterations—10,550 ft.

The following one (1) certificate which was published in the statement regarding particulars of films granted or refused certificate for the week ending 8th March 1958 has been cancelled.

Applica- tion No.	Name of the film with language	Nature of certificate granted	No. and date of certificate
B/21755	Bachchon Ki Dunia (Hindi)—35 mm.	'U'	23841 dt. 7-3-58.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 26th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language & Country of origin.	Length of the film in ft. and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film, with address	Nature of certificate granted and No. and date of certificate issued, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1533	"Bommaikalyanam" (Tamil)—35 mm.—India (Madras).	15,591(16)	Aruna Films, Madras 17	Aruna Films, Madras 17	22600-U 24-4-58	
M-1534 to M-1537	"Soundarya Devata" (Devacolour) (Tamil, Telugu, Kannada & Malayalam)—35 mm.—India (Madras).	75 ft. (1) (each)	A.V.M. Studios, Madras	Lintas Ltd., Bombay	22601-U 24-4-58	
M-1538	"Veera Vijayan" (Tamil)—35 mm.—India (Madras).	14,568 ft. (19)	Thirumal Films, Madras	Thirumal Films, Madras	22602-U 25-4-58	
<i>Applications under rule 29—</i>						
M-1416/29/298	"Bhabhi" (Hindi)—35 mm.—India (Madras).	420 ft.	A.V.M. Productions, Madras	A.V.M. Productions, Madras.	22516-U, dated 13-12-57 Endorsed on 25th April 1958.	
Endorsement under Rule 29 on Certificate No. 22516-U, dated 13-12-1957—issued to the film "Bhabhi" (Hindi)—35 mm. Hand-colouring of a song in Reel No. 6 is approved. (420 ft.).						
M-1376/29/299	"Ambikapathi" (Tamil)—35 mm., India (Madras).	574 ft.	ALS Productions, Madras	ALS Production, Madras	19473-U, dated 19-10-57 Endorsed on 25th April 1958.	
Endorsement under Rule 29 on Certificate No. 19473-U, dated 19-10-1957—issued to the film "Ambikapathi" (Tamil)—35 mm. Addition of Telugu commentary and titles is approved. (574 ft.).						

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 26th April 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted, and No. and date of certificate issued or date on which was refused	Remarks
	2	3	4	5	6	7
C-1880	Lila Kanka—35 mm.—(Bengali) (India).	13,770(15)	Shyamsundar Bani Chitra, 1A, Dr. Sarat Banerjee Road, Calcutta-29.	Shyamsundar Bani Chitra, 1A, Dr. Sarat Banerjee Road, Calcutta 29.	21420-U 24-4-58	With triangle mark.

Endorsement—

Original length—13,791 ft.

(1) Reel 10—Reduce the embracing scene between Kanka and Leela—2 ft. 8 frames.

(Remaining length of the shot—5 ft. 8 frames).

(2) Reel 15—Reduce the embracing scene between Kanka and Leela at two places—18 ft. 3 frames.

(Remaining length of the shots—8 ft. 15 frames in one place and 7 ft. 8 frames in another place).

Total deletions—20 ft. 11 frames.

Length of the film after deletions—13,770 ft.

Dated the 1st May 1958

M. D. BHAT
Chairman
Central Board of Film Censors

Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 3rd May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and Country of Origin	Length of the film in feet and No. of Reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which was refused	Remarks
1	2	3	4	5	6	7
B-22222	Trailer of 'Karigar' (Hindi)—35 mm.—India.	304(1)	Vasant Mahadeo Joglekar, C/o M/s Kishandas Chhabra & Co., 4, Naaz Building, Lamington Road, Bombay 4.	Panchdeep Chitra, C/o M/s Kishandas Chhabra & Co., 4, Naaz Building, Lamington Road, Bombay 4.	23426-U 28-4-58	
B-21752	Ram Bhakta Vibhishan (Hindi)—35 mm.—India.	12162(14)	Rajani Chitra, 6-B Naaz Bldg., Bmbay 4.	S.J. Rajdeo, C/o Rajani Chitra, 6-B Naaz Bldg., Bombay 4.	23427-U 28-4-58	With triangle mark.

Endorsement—

No. B/21752.
Film—Ram Bhakta Vibhishan (Hindi).
Length applied—12,517 ft.
U—Cert. No. 23427 dt. 28-4-58.

Delete—

Reel 2 —Rama's dialogue establishing that Hanuman was his play-mate and used to carry the four brothers on his shoulders—47 ft.

Reel 0—The following Sanskrit words by Vibhishan—'Janani Janam bhumicha swargat api gariyasi'—10 ft.

Reel 11 & 12—Entire sequence beginning with the shots where Taurini son of Vibhishan faces Rama and challenges him to fight; they fight; Ravana appears on the scene, Rama kills Taurini and is established as Bal Hatlra (killer of child) and ending with the shot where Ravan accuses Rama of killing a child—deleted—112 ft. (Replaced by approved revised footage. The revised footage has been modified and has been approved subject to the following).

Reel 12—Shots of Rama with a bow in his hand after Taurini's head is cut off—5 ft. all shots and dialogues which follow the shot where Vibhishan is shown huddled on the head of his son Taurini till the end of the sequence—171 ft.

Reduce—

Reel 12—By two thirds the shot where Vibhishan is shown huddled on the head of his son Taurini—35 ft. (Replaced by approved shots—35 ft.)

Delete—

Reel 12—Shot where Mandodari calls her husband Ravana "Aadham" (Sound only).

Reel 13—Shot where men are shown trampled under the chariots wheels are directly hit in gruesome manner—10 ft.

Length of excisions—390 ft.
Length of replacements—35 ft.
Actual length of the film—12162 ft.

B-22146	Trailer of 'Great Show of India' (Hindi)—35 mm.—India.	261(1)	International Film Distributors M.J. Bldg., 12, Champa Gali, Bombay.	Chitra Bharati, Bombay	23428-U 29-4-58	
B-21851	Jagna Adhi Ghatasphot (Marathi)—35 mm.—India.	10847(12)	J.K.M. Bavaria (Ratanker) Kaladarpan, 111-A Mahatma Gandhi Road, Bombay.	J.K.M. Bavaria (Ratanker) Kaladarpan, 111-A Mahatma Gandhi Road, Bombay 1.	23429-U 29-4-58	
B-21987	Trailer of 'The Abominable Snowman Of The Himalayas' (English) (Cinemascope)—35 mm.—U.S.A.	206(1)	20th Century Fox Coprn. (India) Private Ltd., Metro House, Mahatma Gandhi Road Bombay 1.	A Regal Films Inc. Production.	23430-U 29-4-58	Endorsement.

Endorsement—

No. B/21987
Trailer of "The Abominable Snowman Of The Himalayas" (English).
U—Cert. No. 23430 dt. 29-4-58.

Alteration under Rule 29—

Deleted (Voluntarily)—

Reel No. I—".....for the man-beast OF TIBET the Abominable Snowman of the Himalayas"—1 ft. 2 frames.

Length of deletions—1 ft. 2 frames.
Actual length of the film after the aforesaid alterations—205 ft.

D-456	Grinding A Plain Pin Part I, Grinding Operations (English)—16 mm.—U.S.A.	600(1)	Dev. Wing, Ministry of C. & I. Udyog Bhawan, King Edward Road, New Delhi.	U.S. Dept. of Health, Education & Welfare.	23431-U 29-4-58	
D-455	Grinding A Parallel Bar-Part I, Setting Up The Machine (English)—16 mm.—U.S.A.	500(1)	Do.	Do.	23432-U 29-4-58	
D-136	Grinding A Parallel Bar Part II, Grinding Operation (English)—16 mm.—U.S.A.	525(2)	Do.	Do.	23433 U 29-4-58	
D-137	Grinding A Plain Pin Part II Shop Work Series (English) 16—mm.—U.S.A.	590(2)	Do.	Do.	23434-U 29-4-58	

1	2	3	4	5	6	7
B-22132	Techniques Of Organic Chemistry Part IV (English) (Colour)—16 mm.—U.S.A.	659(2)	United States Information Service, 'The International', 16 Queen's Road, Bombay.	Young America Films	23435 29-4-58	
B-22129	Techniques of Organic Chemistry Part I (English) (Colour)—16 mm.—U.S.A.	410(2)	Do.	Do.	23436 29-4-58	
B-22228	Treasure Hunt (English) (Colour)—35 mm.—India.	200(1)	Gaga Films, 68-Tardeo, Bombay 7.	Gaga Films, 68-Tardeo, Bombay 7.	23437 29-4-58	
B-22177	Tomorrow Is Theirs (English) (Colour) 16 mm. U.K.	900(3)	British Overseas Airways Corporation, Vulcan Insurance Bldg., Vir Nariman Road, Bombay 1.	Reg Hughes & Peter Bucknall	23438 29-4-58	
B-22219	Vanguard I (English)—16 mm.—U.S.A.	381(1)	United States Information Service, 'The International', 16 Queen's Road, Bombay.	Hearst Metrotone Inc.	23439 29-4-58	
B-22131	Techniques of Organic Chemistry Part III (English) (Colour)—16 mm.—U.S.A.	419(2)	Do.	Young America Films	23440 29-4-58	
B-22130	Techniques Of Organic Chemistry Part II (English) (Colour)—16 mm.—U.S.A.	712(2)	Do.	Do.	23441 29-4-58	
B-22221	Western Symphony (English) (Colour)—16 mm.—U.S.A.	1003(3)	Do.	Thomas L. Rowe	23442 29-4-58	
B-22178	Winged Cargo (English) (Colour)—16 mm.—U.K.	585(2)	British Overseas Airways Corporation, Vulcan Insurance Building, Vir Nariman Road, Bombay.	Anglo Scottish Pictures Ltd.	23443 29-4-58	
B-22144	Circus Stars (English) (Colour)—35 mm.—U.S.S.R.	6977(8)	Sovexportfilm, Bakhtavor, 7th Floor, 163-163-A, Lower Colaba, Bombay 5.	Central Documentary Film Studio.	23444 29-4-58	
B-22162	Les Actualites Francaises—"Regards Sur Le Monde" Journal No. 7158 (French)—16 mm.—France.	340(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Vir Nariman Road, Bombay 1.	French Government	23445 30-4-58	
B-22233	Around The Clock With Renault (English) (Colour)—16 mm.—France.	900(1)	Cultural Counsellor, French Embassy, Vulcan Insurance Bldg., Vir Nariman Road, Bombay 1.	Regie Nationale De Usines Renault.	23446-U 30-4-58	
B-21955	It Happened In Rome (English) (Technirama) (Colour)—35 mm.—U.K.	8801(13)	Rank Film Distributors of India Private Ltd., Lotus House, 33-4, Marine Lines, Bombay 1.	Rank Organisation.	23447-U 30-4-58	With mark. triangl

Endorsement—

No. B/21955.
Film—"It Happened In Rome" (Colour) (Technirama).
Length applied—8805 ft.
U—Cert. No. 23447 dt. 30-4-58.

Delete—

Reel 7—The word "naked!" from dialogue of Sergio to Josette (P. 12)—1 ft. 1 frame.
Reel 12—Close shot in which Josette's legs and thighs are seen prominently exposed when she is seated on settee in Alberto's room—2 ft. 11 frames.

Total length of excisions—3 ft. 12 frames.
Actual length of the film—8801 ft.

B-22236	Indian News Review No. 490—35 mm.—India.	933(1)	Film Division, Govt. of India 24-Peddar Road, Bombay 26.	Film Division, Govt. of India 24-Peddar Road, Bombay 26.	23448-U 30-4-58	Value for Hindi, English, Tamil, Teluga and Bengali.
B-22087	Howrah Bridge (Hindi)—35 mm.—India.	13813(15)	Shree Shakti Films, 205, Famous Cine Bldg., Mahalaxmi, Bombay.	Shree Shakti Films, 205, Famous Cine Bldg., Mahalaxmi Bombay.	23449-U 30-4-58	With mark. triang

Endorsement—

No. B/22087.
Film—Howrah Bridge (Hindi).
Length applied—13934 ft.
U—Cert. No. 23449 dt. 30-4-58.

Delete—

Reel No. 3—In song No. 2, beginning with the line: 'Mera Nam Chin Chin Choo' the following—
(1) Shots where the principal dancer and her companions are held in horizontal position by their partners—4 ft.
(2) Shots where the principal dancer is lifted by a sailor and is swing round—7 ft.
(3) Shots where the principal dancer arcs against a sailor—5 ft.
(4) Shots where the principal dancer is lifted up—3½ ft.
Reels V, VI & VIII—Shots of physical intimacy, embracing, cuddling and suggestive kissing between Rakesh and Edna—45 ft.
Reel XIV—(i) Shots of physical intimacy, embracing, cuddling and suggestive kissing between Rakesh and Edna—36½ ft.
(ii) In song No. 3, in the following lines: "Hoton ki kalia kanpe", the word "Hoton"—9 ft.
(iii) In the following line: 'Are loota kisne mera ban ke' the word—"Loota"—11 ft.
Total length of excisions—121 ft.
Actual length of the film—13813 ft.

1	2	3	4	5	6	7
B-22028	Naya Paisa (Hindi)—35 mm. —India.	12716(16)	Super Pictures, 390 A, Lamington Road, Bombay 4.	Super Pictures, 390 A, Lamington Road, Bombay 4.	23450-U 1-5-58	With triangle.

Endorsement—

No. B/22028.
Film—"Naya Paisa" (Hindi).
Length applied—12,920 ft.
U—Cert. No. 23450 dt. 1-5-58.

Delete—

- Reel 3—In song No. 1, beginning with the line: 'O Meri bul bul' ending with 'Rasta humen ab yad hogaya' the following:—
 (1) the line: 'Agar faulad ho gaya'—9 ft.
 (2) Shots of vulgar hip movements against the line, "Mehndi banke lag jaoonga"—14 ft. (Replaced with approved shots—14 ft.
 (3) Shots where Mary stretches her arm and her torso is vulgarly exposed—1 ft. 12 frames. (Replaced with approved shots—1 ft. 12 frames).
 Reel 4—Entire picturisation of song No. 2 beginning with the line "Aji na na na karo ji....." ending with "Aise jadoo se to ba h ko he rihna"—319 ft. 12 frames. (The following shot may be retained: shot where Bansi is shown at a distance on a roof top singing to Raini sitting on a garden wall) (Replaced with approved shots—308 ft. 12 frames).
 The following line in song No. 2:—"Tut jana dekh surat suhani tere dil ki hai aadat purani"—11 ft. (Sound only).
 Reel 5—In song No. 3 beginning with line "Ek do teen dil gayee cheen ending with "nakhton ki is pe laga do Iodin".
 (1) Shots where girls are held horizontally—7 ft. 5 frames.
 (2) Shots where girls stage summersaults—4 ft. 2 frames (Replaced with approved shots—4 ft. 2 frames).
 (3) Shots where dancers hold one another in close physical proximity—13 ft. (Replaced with approved shots—13 ft.).
 (4) Shots where Johnny is picked up and carried by girl—12 ft. (Replaced with approved shots—12 ft.).
 (5) Shots where girls are held on their knees by the partners—3 ft. (Replaced with approved shots—3 ft.).
 Reel 6—Vulgar breast jerks of principal dancer in song No. 1, beginning with "Aakar vele kar vele aakar vele ending with "bin bajne wala baja hun"—12 ft. (Replaced by approved shot—12 ft.).
 Reel 7—Shots where Ramesh disguised as Ganesh cuddles and caresses Malti on the sofa—13 ft. 7 frames.
 The epithet "Jungli" used for "Africa" wherever occurring in the reel—16 ft. 8 frames.
 Reel 10—Shots where Lily is shown pinning John down with her knee—5 ft. 4 frames.
 Reel 11—Shots where Mary is shown leaning out of the screen in suggestive nudity—48 ft. 2 frames.
 Reel 13—Entire picturisation of song No. 7, beginning with the line, 'Main tere dil ki duniya men aake rahungi' ending with shrahe muhabbat .."—263 ft. 4 frames. (Replaced with approved shots—263 ft. 4 frames).

Voluntary deletions:—

- Reel 3—In song No. 1, the lines and picturisation "Dil bhi huzur ka hai hum bhi huzur ko, dekho na ghurke"—"Chandi dhali hui hun sanohe men noor ka, nakhre hain hoore ke"—"Banaloonga tum ko bandi pighal jayegi san chandi"—63 ft.
 Reel 5—In song, No. 3, where Johnny and Lily are cheek to cheek—2 ft. 6 frames.
 Reel 11—Shots of reactions of Mary to Ral Sahab while she is leaning out of the screen in suggestive nudity—37 ft.

Length of excisions—743 ft.
 Length of voluntary deletions—102 ft. 4 frames.
 Length of approved replacements—631 ft. 14 frames.
 Actual length of the film—12716 ft.

B-22207	Farishta (Hindi)—35 mm —India.	14991(16)	Pancholi Pictures, 217, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Dalsukh M. Pancholi, Pancholi Pictures, 217, Famous Cine Bldg., Mahalaxmi, Bombay 11.	23451-U 1-5-58	With endorsement.
---------	-----------------------------------	-----------	--	---	-------------------	-------------------

Endorsement—

No. B/22207.
Film—"Farishta" (Hindi).
Length applied—14991 ft.
U—Cert. No. 23451, dt. 1-5-58.

Alterations under Rule 29—

Deleted (Voluntarily)—

- Reel 3—Shots of Ashok embracing Meena after emerging from the bathroom in Railway compartment—10 ft.
 Reel 4—Shots of Shobha's picture sticking to Janki's hips—3 ft.—Words "Om Suhaha" uttered by boys in Khatara (Sound only).
 Reel 7—Suggestion of embrace between characters in truck—1 ft. 6 frames—Dialogues of Pyari "Meri adain tanhai men zyada rangeen hoti hain"—97 ft.
 Reel 10—Shots of Pyari, the dancer revealing her bust prominently when she makes a circular movement while singing "Ai gori gori jawani kaise" in song No. 5—9 ft.

Length of voluntary deletions—120 ft.
 Actual length of the film—14871 ft.

B-22134	Homes Unlimited (English) (Colour)—16 mm.—U.S.A.	935(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Galbreath Pictures Inc. ..	23452-U 1-5-58	
B-22218	President Eisenhower's Press Conference Part 57 (English)—16 mm.—U.S.A.	398(1)	Do.	U.S.I.S.	23453-U 1-5-58	
B-22217	President Eisenhower's Press Conference Part 58 (English)—16 mm.—U.S.A.	213(1)	Do.	Do.	23454-U 1-5-58	
B-22244	Metro News Vol. 818 (English) 35 mm.—U.S.A.	982(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahtama Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	23455-U 1-5-58	
B-23456	Hear Me Good (English) (Vistavision)—35 mm.—U.S.A.	7048(8)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	23456-U 1-5-58	With triangle mark.

Endorsement—

No. B/22024.
Film—"Hear Me Good (English) (Vistavision).
Length applied—7104 ft.
U—Cert. No. 23456 dt. 1-5-58.

- Reel No. 1—Reduce to about one-third the scenes in which Rita kisses Marty repeatedly; particularly delete all shots in which she kisses him while he is talking on phone—97 ft. 8 frames. (Length retained—33 ft.).
 Reel No. 8—Delete all shots of kissing between Ruth and Marty, after entry of Max towards the end of the reel—48 ft. 11 frames.

Length of excisions—146 ft. 1 frame.
 Actual length of the film—7048 ft.

1	2	3	4	5	6	7
B-21768	Trailer of "Woman In A Dressing Gown" (English)—35 mm.—U.S.A.	147(1)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay 1.	Warner Bros. Pictures Inc.	23457-U 1-5-58	With triangle mark.

Endorsement—

No. B/21768.
Film—Trailer of "Woman In A Dressing Gown".
Length applied—158 ft.
U—Cert. No. 23457 dt. 1-5-58.

Reel No. 7—Reduce to a flash shots of Jim passionately cuddling and kissing Georgie in bed—16 ft. 11 frames. (Length retained—3 ft. 5 frames).

Reel No. 1—Delete shots of Jim lying on Georgie in bed—4 ft. 4 frames.
Length of excisions—10 ft. 15 frames.
Actual length of the film—147 ft.

B-21783	Naya Kadam (Hindi)—35 mm.—India.	12044(13)	Gandhi & Choksi Production, Central Studios, 74/94, Bombay 7.	Gandhi & Choksi Production, Central Studios, 74/94, Bombay 7.	23458-U 1-5-58	With triangle mark.
---------	----------------------------------	-----------	---	---	-------------------	---------------------

Endorsement—

No. B/21783.
Film—"Naya Kadam" (Hindi).
Length applied—12,950 ft.
U—Cert. No. 23458, dt. 1-5-58.

Delete—

Reel 4—Shots where Mansukh picks pocket of 'athan'—4 ft.

Reel 5—In song No. 3, beginning with the line "Ho Chunuva Munuva Amla Kamla Vimala...." ending with "Parwa nahin humko kadwa hai ya meetha hai".

(i) Shots of a girl striking against Gopal—10 ft. (ii) Shots where Gopal lifts up a girl by her waist—4 ft. (iii) Shots where Abdullah bows in a vulgar fashion to a woman—26 ft.

Reel 7—Shots where Raju is picking pocket of Mansukh and Mansukh makes appreciative remarks on the same—7 ft.

Reel 8—Shots where Raju kisses a boy friend—12 ft.—Shots where Raju is shown affixing his thumb impression on the money order form and feigns conversation with an imaginary grand father—14 ft.—Shots where the two donkeys are shown to ridicule the police—2 ft. 8 frames.

In song No. 5, beginning with the words: "Khel khiladi khel." and ending with the words "Na dar duniya se" the following lines:

"Jeena ya marna to kismet ki baten, dekh kahti hain pyar bhari raaten, mousem jawan phir tu kyon hai akela, zindagi ka lut jayega pal bhar men mela, dekh kaha jo nahin mana to hoga pachhtana"—79 ft.

Vulgar movements and gestures of the dancers in picturisation of song No. 5, beginning with the words "Khel khiladi khel"—21 ft.

(i) Shots where girls are seen sitting in front of boys on bicycles—9 ft. (Replaced with approved shots—9 ft.).

(ii) Shots where Raju is standing under a tree, Roopmala approaches him with vulgar hip movements and then another girl comes near him singing the line: "Tu kisise yahan pyar karle"—18 ft.

Reel 9—Shots where Radha slaps her mother-in-law and abuses and insults her—3 ft.

Shots and dialogues where Radha abuses and insults her father-in-law; she throws him out on the street; the old couple is shown hurt, shocked and weeping in the street—15 ft.

Shots where Mansukh is shown with a person giving indication of numbers for "Satta"—35 ft.

Sequence beginning with the shot where Raju tells his mother that he wants money for drinking etc. till the shot where he leaves his mother—12 ft.

Shots where a small boy acts as an informer to gamblers regarding arrival of the police—7 ft.

Shots and dialogues where Raju accompanied by his friends is shown in prostitute's lane; he climbs the stairs of a prostitute's house with his friends and meets Mansukh who prevents him from going that way—98 ft.

Sequence beginning with the shot where Raju's mother is shown coming to the lane of houses of ill fame and is accosted by bad characters she is shown standing against a lamp post where Raju comes from back and makes vulgar advances to her; she faces and slaps him; the police comes on the scene; Raju beats her down and runs away; Raju's mother is shown lying unconscious on street with people scurrying about her—109 ft.

In Song No. 7, shots where Raju's mother is seen passing through the street and standing near the lamp over which sound of music and song is recorded—85 ft. (The scene where Raju is shown in Mohfil where a dancing girl is singing and dancing may be retained).

Reel 11—Shots where Raju challenges Kishin; brings out a knife and attacks him—23 ft.

Reel 13—Shots where Radha resolves to commit suicide—30 ft.

All dialogues and shots which establish an attempt to suicide by Radha—70 ft.

Reduce—

Reel 8—By two third Raju gambling with four companions—35 ft. (Length retained—45 ft.).

Reel 11—By one third where Raju is shown gambling—To a flash fighting that follows gambling—38 ft. (Length retained—33 ft.).

Reel 13—By half shots where Kishin and his father run after Radha on the Railway track—47 ft. (Length retained—53 ft.).

Fighting considerably wherever occurring (This has been reduced in Reel 11).

Length of excisions—915 ft. 8 frames.

Length of replacements—9 ft.

Actual length of the film—12044 ft.

B-21856	Fortune Lane (English)—16 mm.—U.K.	2156(6)	National Education & Information Films Ltd., National House, Tulloch Road, Appollo Bunder, Bombay.	J. Arthur Rank Overseas Film Distributors.	23459-U 1-5-58
B-21854	Sports Day (English)—16 mm.—U.K.	948(3)	Do.	Do.	23460-U 1-5-58
B-22220	Cotton Nature's Wonder Fibre (English) (Colour)—16 mm.—U.S.A.	1022(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Audio Productions Inc.	23461-U 1-5-58
B-22174	Trailer No. 4B of "Saddle The Wind" (English) (Cinema-scope) (Colour)—35mm.—U.S.A.	214(1)	Metro Goldwyn Mayer India Ltd., Metro House Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	23462-U 2-5-58
B-22133	A House, A Wife, A Singing Bird (English) (Colour)—16 mm.—Indonesia.	1043(3)	United States Information Service, 'The International', 16, Queen's Road, Bombay.	Mirlam Bucher	23463-U 2-5-58
B-21946	Trailer of "Across The Bridge" (English)—35 mm.—U.K.	207(1)	Rank Film Distributors of India Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	Rank Organisation	23404-U 2-5-58
B-22248	What The Stars Foretell (English)—35 mm.—U.S.A.	2730(2)	The All India Films Corporation Ltd., 210 Famous Cine Bldg., Mahalaxmi, Bombay 11.	Paul King	23465-U 2-5-58
B-22110	Trailer of "The Deep Six" (English) (Colour)—35 mm.—U.S.A.	200(1)	Warner Bros. First National Pictures Inc., 42 Queen's Road, Bombay.	Warner Bros. Pictures Inc.	23466-U 2-5-58

1	2	3	4	5	6	7
B-22205	Trailer of "Cattle Empire" (English) (Cinemascope) (Colour)—35 mm.—U.S.A.	165(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Twentieth Century Fox Film Corporation.	23467-U 2-5-58	
B-22242	Trailer of "Raintree Country" (English) (Cinemascope) (Colour)—35 mm.—U.S.A.	218(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer ..	23468-U 2-5-58	
B-22197	Music trailer of "A Farewell To Arms" (English)—35 mm.—U.S.A.	300(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay.	David O. Selznick ..	23469-U 2-5-58	
B-21814	Sone Ki Chidiya (Hindi)—35 mm.—India.	15444(10)	Filmindia Corporation, C/o Kishandas Chhabra & Co., 4, Naaz Bldg., Bombay 4.	Filmindia Corporation, C/o Kishandas Chhabra & Co., 4, Naaz Bldg., Bombay 4.	23470-U 2-5-58	With triangle mark.

Endorsement—

No. B/21814.
Film—"Sone Ki Chidiya" (Hindi).
Length applied—15,522 ft.
U—Cert. No. 23470 dt. 2-5-58.

Delete—

- Reel 4—Shots where Mr. Morarji Desai and Shri Chavan are shown giving awards to Laxmi—30 ft. 8 frames.
Reel 5—Shots where Amar and Laxmi are shown cuddling and embracing and bringing their faces close to each other in a manner suggestive of kissing in the boat while singing song and otherwise—258 ft. (Replaced with approved shots—258 ft.).
Reel 6—Shots where Amar and Laxmi are shown in close physical proximity—18 ft. 10 frames.
Dialogues suggestive of the fact that Laxmi spent the night away from her house on spree—1 ft. 4 frames.
Reel 7—Shots suggestive of kiss between Amar and Laxmi with a flower in between their faces—3 ft. 10 frames.
Shots where Amar and Laxmi are shown embracing and cuddling during song No. 3 and otherwise—15 ft. 9 frames.

Reduce—

- Reel 5—To a flash where Balu slaps Laxmi—10 ft. (Length retained—2 ft.).
Length of excisions—336 ft. 5 frames.
Length of replacements—258 ft.
Actual length of the film—15444 ft.

B-21994	Kabhi Andhera Kabhi Ujala (Hindi)—35mm.—India.	13503(15)	Mohtab Films Private Ltd., 301, Famous Cine Bldg., Mahalaxmi, Bombay 11.	Ajit Singh, Mehtab Films Private Ltd., 301 Famous Cine Bldg., Mahalaxmi, Bombay 11.	23471-U 2-5-58	With triangle mark.
---------	--	-----------	--	---	-------------------	---------------------

Endorsement—

No. B/21994.
Film—"Kabhi Andhera Kabhi Ujala" (Hindi)—35 mm.
Length applied—14,100 ft.
U—Cert. No. 23471 dt. 2-5-58.

Delete—

- Reel 2—In song No. 2, beginning with the line "O Zara Sone De....." the following lines: "O Zara Sone De Balam Main Jagi Sari Raat, Zara Sone De....."—46 ft. Sound only.
Reel 6—Shots where Radha is stoned by children—5 ft.
Reel 7—Dialogues of Jungi to Sudha after she beckons him to her house—6 ft.
Reel 7—Jungi's dialogues to Sudha in the room wherein he describes his eroticism and passion for her—160 ft.
Reel 7—Shots where Jungi picks a harmonium and exchanges dialogues with Sudha till the end of the sequence—35 ft.
Reel 8—The following dialogue of Shankar: "Alise chikne chahire dekhkar hath pherne ko ji chahta hai"—5 ft. (Sound only).
Reel 8—In the sequence where Shamlal (Shera) is shown attempting to rape Chuniya the following:
(i) Shots where Shamlal (Shera) physically assaults Chuniya—30 ft.
(ii) Shots of the lotus and the bee—25 ft.

Reel 12—The following in the picturisation of song No. 6, beginning with the words "Banhon ko zara lahrado":

- (i) Shots of close physical proximity between Anjali and her lover—12 ft.
(ii) Shots of vulgar movements of the dancers; & (iii) Shots of suggestive of nudity or indecorous dresses—174 ft.

Reel 12—Shots of physical proximity between Anjali and her lover—12 ft.

Reel 13—Shots where Shamlal (Shera) physically assaults Sudha on bed or otherwise—9 ft. 8 frames.

Reel 13—Entire sequence where Shanker is strangulated by Shamlal (Shera)—24 ft. 8 frames.

The following has been retained: (i) Shamlal handling handkerchief; (ii) Sound effects of strangulations; and (iii) one shot of Shanker sitting in chair.

Reduce—

- Reel 8—The following: (i) To a flash shot where Chuniya is falling from the stairs—2 ft. (Length retained—2 ft.).
(ii) Considerably shots and dialogues suggestive of rape—5 ft. (Length retained—nil).
Reel 15—Considerably fighting in the dungeon between pujari and Jungi—39 ft. (Length retained—83 ft.).

Additions—

Reel 13—Shots of paper boy with the dialogue: 'Chief Justice ne Anjali devi ko ijazat dedi'—'Maa ka mukadama beti ki adalat mon'—'Radha devi ka mukadama Anjali devi ki adalat men'—'Chief Justice ki razamandi'—25 ft.

Length of excisions—522 ft.
Length of approved excisions—25 ft.
Actual length of the film—13603 ft.

B-22266	Kapas No. Kal (Gujarati)—35 mm.—India.	1069(1)	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	Films Officer, Directorate of Publicity, Government of Bombay, Bombay.	23472-U 3-5-58	
B-22170	Trailer of "A Kid For Two Farthings" (English) (Colour)—35 mm.—U.K.	221(1)	Rank Film Distributors of India Private Ltd., Lotus House, 33-A, Marine Lines, Bombay 1.	London Films ..	23473-U 3-5-58	
B-22169	A Kid For Two Farthings (English) (Colour)—35 mm.—U.K.	8650(10)	Do.	Do.	23474-U 3-5-58	
B-22196	Johnny Trouble (English)—35mm.—U.S.A.	7156(8)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay.	Warner Bros. Pictures Inc. ..	23475-U 3-5-58	
B-22197	Trailer of "Johnny Trouble" (English)—35 mm.—U.S.A.	174(1)	Do.	Do.	23476-U 3-5-58	

1	2	3	4	5	6	7
B-22249	Greatest Star Show of India (Hindi)—35 mm.—India.	937(1)	Sundeep, 51 Naaz Bldg., Lamington Road, Bombay 7.	Kanti Mehta, Sundeep, 51, Naaz Bldg., Lamington Road, Bombay 7.	23477-U 3-5-58	
B-22226	The U.S.S.R. Today No. 12, 1957 (English)—35 mm.—U.S.S.R.	934(1)	Sovex portfilm, Bhakhtavar, 7th floor, 163-163-A, Lower Colaba Road, Bombay 5.	Central Documentary Film Studio.	23478-U 3-5-58	
B-22263	Under The Frozen Falls (English)—16 mm.—U.K.	1657(5)	National Education & Information Films Ltd., National House, Tulloch Road, Apollo Bunder, Bombay 5.	G.B. Instructional Ltd. ..	23479-U 3-5-58	
B-22262	Three Bags Full (English)—16 mm.—U.K.	2204(6)	Do.	Do.	23480-U 3-5-58	
B-22225	Montreal 1957 (English) (Colour)—Canada—16 mm.	739(1)	Canadian Government Trade Commissioner, Gresham Insurance House, Mint Road, Bombay.	National Film Board of Canada	23481-U 3-5-58	
B-22068	Bhola Shikar (Hindi)—35 mm.—India.	12000(12)	M/s Unique Pictures, 133, Famous Cine Bldg., Mahalaxmi, Bombay 11.	A.M. Bhanji, Unique Pictures, 133, Famous Cine Bldg., Mahalaxmi, Bombay 11.	REFUSED ON 1-5-58	Refused in conformity with the decision of the Special Revising Committee.
B-22158	Hath Kadl (Hindi)—35 mm.—India.	13070(16)	D.S. Films, Shree Sound Studios, Dadar, Bombay 14.	Dhanwant S. Shah, D.S. Films, Shree Sound Studios, Dadar, Bombay.	REFUSED ON 3-5-58	Do.
B-22045	Savera (Hindi)—35mm.	13982(14)	Basu Chitra Mandir Private Ltd.	Basu Chitra Mandir Private Ltd.	REFUSED ON 28-4-58	Refused on recommendations of Examining Committee.

ALTERATIONS UNDER RULE 29—

B-21774	Traller of "A Farewell To Arms" (English) (Cinemascope) (Colour)— 35mm.—U.S.A.	220(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi, Road, Bombay 1.	David O. Selznick ..	24157-U 18-4-58	This certificate was endorsed on 1-5-58.
---------	--	--------	---	----------------------	--------------------	--

Endorsement—

No. B/21774.
Film Trailer of "A Farewell To Arms" (English) (Colour).
U—Cert. No. 24157, dt. 18-4-58.

Alterations under Rule 29—

Deleted (Voluntarily).—

Reel 1 —Shot showing Rock Hudson lying on stomach in bed as Jennifer rubs his back—11 ft. 8 frames. (Length retained—8 ft. 8 frames).

Length of deletions—11 ft. 8 frames.

Actual length of the film after the aforesaid alterations—214 ft.

B-21964	Zindagi Ya Toofan (Hindi)— 35mm.—India.	14793(17)	Seraphim Pictures, 5, Habib Park, Clare Road, Byculla, Bombay 8.	Seraphim Pictures, 5, Habib Park, Clare Road, Byculla, Bombay 8.	24118-U 14-4-58	This certificate was endorsed on 2-5-58.
---------	---	-----------	--	--	--------------------	--

Endorsement—

No. B/21964.
Film—"Zingadi Ya Toofan" (Hindi).
U—Cert. No. 24118, dt. 14-4-58.

Alterations under Rule 29—

Added—

Neelofer meets her family in the end of Reel No. 17—95 ft.

Length of additions—95 ft.

Actual length of the film after the aforesaid alterations—14,888 ft.

ADDITIONAL ENDORSEMENTS—

Endorsement—

No. B/22203.
Film—"Indian News Review No. 498".
U—Cert. No. 24173, dt. 23-4-58.

Correction—

The length of the face of the certificate may be read as 1016 ft. and not 1025 ft. as wrongly declared by the applicant.

Endorsement—

No. B/22216.
Film—"Metro News Vol. 817".
U—Cert. No. 24194, dt. 24-4-58.

This certificate is valid upto 1-5-58 also for the Hindi and Bengali versions of the film—Length in 35 mm.—998 ft.

Endorsement—

No. B/21939.
Film—"Arena of Friendship" (Colour) (English).
U—Cert. No. 24124, dt. 10-4-58.

Correction—

The length of the face of the certificate may be read as 5108 ft. and not 5435 ft. as wrongly declared by the applicant.

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 3rd May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in ft. and No. of reels.	Name of the person or Co. applying for the certificate, with address	Name of the person or Co. who had produced the film, with address	Nature of certificate granted and No. and date of certificate issued, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1541	"Settrilay Senthamarai" (Tamil)—35 mm.—India (Madras).	125(1)	M.A. Ali Khan, Tiruchirapalli,	M.A. Ali Khan Kalamandir, Tiruchirapalli	22003-U 1-5-58	
M-1539	"Sree Ramanjaneyu Yudham" (Telugu)—35mm.—India (Madras).	15,497(17)	Sree Krishna Pictures, Madras	Kasinath Productions, Madras,	22604-U 1-5-58	

Particulars of films granted or refused certificate by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 3rd May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who have produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2008	Mother Knows Best, 35 mm. (Coloured) (Bengali) (India).	110(1)	Little Cinema (Calcutta) Private Ltd, 47, Amirali Avenue, Calcutta-19.	Little Cinema (Calcutta) Private Ltd, 47, Amirali Avenue, Calcutta-19.	21421-U 29-4-58	
C-2009	New Horizons In Architecture, 35 mm.—(English) (India).	200(1)	Do.	Do.	21422-U 29-4-58	

Bombay, the 9th May 1958.

M. D. BHAT

Chairman
Central Board of Film Censors

Particulars of films re-certified or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Bombay), during the week ending 3rd May 1958

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. & date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-27B/3311	Shiv Leela (Hindi)—35 mm.—India.	12725(14)	Free India Pictures, Private Ltd., Neelam Mansion, Lamington Road, Bombay 4.	Manik Studios	24032-U 28-4-58	
B-27B/3439	Teen Batti Char Rasta (Hindi)—35 mm.—India.	13727(17)	Rajkamal Kalamandir (Private) Ltd., Parel, Bombay 12.	Rajkamal Kalamandir (Private) Ltd., Parel, Bombay 12.	24033-U 28-4-58	
B-27B/3515	Lady Godiva Rides Again (English)—35 mm.—U.K.	8988(10)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A Marine Lines, Bombay.	London Films International Ltd.	24034-U 29-4-58	With triangle mark.

Endorsement—

No. B/27B/3535.

Film—'Lady Godiva Rides Again'.

Original length 9024 ft.

U—Certificate No. 24034 of 29-4-58.

Reel III—Delete only the last part of the scene i.e. when Dolores begins to undress inside the bathroom—35 ft.

Reel IX—Delete the words "They must have" "it nude"—1 ft. 8 frs.

Total length of cuts—36 ft. 6 frs.

Actual length of the film—8988 ft.

B-27B/3516	Trailer of "Lady Godiva Rides Again" (English)—35 mm.—U.K.	298(1)	Rank Film Distributors of India (Private) Ltd., Lotus House, 33-A, Marine Lines, Bombay.	London Films International Ltd.	24035-U 29-4-58	
B-27B/3505	Trailer of "Lal Kunwar" (Hindi)—35 mm.—India.	352(1)	Kapadia Film Exchange, 1, Moti Sil Street, Calcutta.	B.V. M. Productions	24036-U 29-4-58	
B-27B/3473	U.N. Kindergarten—16 mm.—U.S.A.	293(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay.	U. S. I. S.	24037-U 29-4-58	Valid for Hindi, Marathi and Gujarathi.
B-27B/3519	Playing By Ear (English)—35mm.—U.S.A.	821(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay.	Metro Goldwyn Mayer	24038-U 30-4-58	
B-27B/3528	CIBA—Nupercaine (English)—16 mm.—U.S.A.	1200(1)	CIBA Pharma Private Ltd., Esplanade House, Wanch Road, Bombay.	CIBA Pharmaceutical Products Inc.	24039-U 30-4-58	
B-27B/3529	Nupercaine Spinal Anaesthesia (English)—16 mm.—U.K.	372(1)	CIBA Pharma Private Ltd., Esplanade House, Wanch Road, Bombay.	CIBA Laboratories Ltd., Horsham.	24040-U 1-5-58	
B-27B/3317	Try And Win (Hungarian With English captions) (Colour)—35 mm.—Hungary.	8270(10)	K. Subrahmanyam, 10 Second Main Road, Gandhinagar, Madras.	Hungarian Films Producing Co.	24041-U 2-5-58	
B-27B/3604	Lal Kunwar (Revised) (Hindi)—35 mm.—India.	12115(10)	Kapadia Film Exchange, 1, Moti Sil Street, Calcutta.	N.V. M. Productions	28-A 29-4-58	With triangle mark.

Endorsement—

No. B/27B/3504.

Film—Lal Kunwar (Revised) (Hindi).

Original length—12,100 ft.

A—Cert. No. 28 of 29-4-58.

Reel II—Delete the whole song beginning with 'Dilka bhed janlo ho sake to manlo'. Delete all close-ups and mid-close-ups of Sanwalia's bust and hip jerking during dance in the village—158 ft.

Delete all close ups of Bali's bust uncovered by 'Palla' when she meets Lalji outside her house for the first time—3 ft.

Reel V—Delete all references to Rajput by Mangal—4½ ft.

Reel VI—Delete the whole song beginning with the words 'Raja jani laage nainwa ka baan re'. In dance in Sanwalia's house delete all close-ups and mid-close of her bust, her advances to partons and vice versa—223 ft.

Delete the close-ups of the bust of Sanwalia in nipple-embroidered choli when talking to purohit outside her house—10 ft.

Reel VII—Delete Purohit spying on lovers—3 ft.

Reel I X—In song No. 6 delete the following lines: 'awaz deta hai zola ka sin' 'Main roop ki khilti kali masti bhari' 'Mauqa na kho, jo ho so ho ishra Ko pi' 'bahon me aa' 'Parva na kar, duniya ka dar dil men na la'—115 ft. (Replaced).

Reel XII—Delete prolonged embrace of Lali and Doctor before samadhi—49 ft.

Total cuts—565 ft. 8 frames.

Approved replacement—580 ft.

Actual length of the film—12,114½ ft.

Particulars of films granted or refused Certificate under Rule 27-B, by the Central Board of Film Censors (Regional Office, Madras), during the week ending Saturday, the 3rd May 1958

Instructions: B—Bombay; C—Calcutta, M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e persons who have completed their 18th year.

Application No.	Name of the film with language & country of origin	Length of the film in ft. & No. of reels	Name of the person or Co. applying for certificate, with address	Name of the person or Co. who has produced the film, with address	Nature of certificate granted and No and date of certificate issued, or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-365/27B/567	"Jeevan Tara" (Hindi) —35 mm.—India (Madras).	11,826(13)	The Citadel Film Corporation (Private) Ltd, Madras	The Citadel Film Corporation (Private) Ltd., Madras.	22822-U 28-4-58	With titalnlgc mark.

Endorsement on renewed certificate No. 22822-U, dated 28-4-58 issued to the film "Jeevan Tara" (Hindi)—35 mm.

Copy of endorsement on old certificate No. 2209-U, dated 6th October 1951, issued to the film "Jeevan Tara" (Hindi)—35 mm.

Total length of the film—11,861 ft.

Cuts 1 —Reel 5—Remove the close-ups of the bust of the female dancer in the song, "Oh Mahalon men Rahnevalon Balama" —13 ft

2. Reel 9—Remove the close shot showing the portion between the stomach and the thigh of the dancer in the tight-fitting male attire in the song, "Jhum Jhum" (the first of the three sequences).—11 ft.

3. Reel 11—Remove the sentence uttered by the Minister, "Eh tho is dev ke hye phool pujappa hai"—6 ft.

4. Reel 13—Remove the shot in the fight where Jeevan is found in an ugly posture under the Minister with his legs thrown up—5ft.

Total length of cuts—35 ft.

Actual length of the film will be 11,826 ft.

Particulars of films granted or refused re-certification under Rule 27-B, by the Central Board of Film Censors (Regional Office, Calcutta), during the week ending 3rd May 1958

Instructions: B—Bombay, C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults, i.e persons who have completed their 18th year.

Applica-tion No	Name of the film with language and country of origin	Length of the film in f t and No of reels	Name of the person or Co applying for re-certification with address	Name of the person or Co who has produced the film with a	Nature of new certificate granted and No and date of new certificate issued of date on which was refused	Remarks
1	2	3	4	5	6	7
C-27B/657	Beloved Bapuji,—35 mm — (English), (India)	500(I)	Colortech, 7, Dwarkan Ganguli St, Calcutta 26	Colortech 91/37, Tollygun Road, Calcutta.	1425-U 30 4-58	

Bombay 9th May 1958

M. D. BHAT
Chairman
Central Board of Film Censors